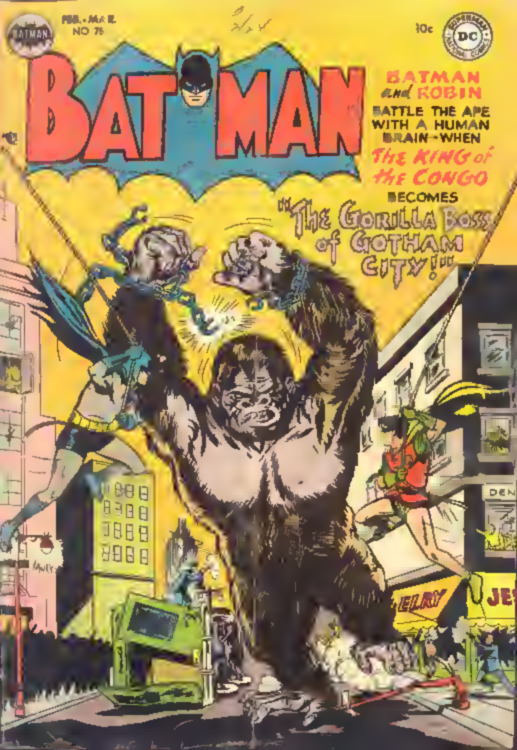
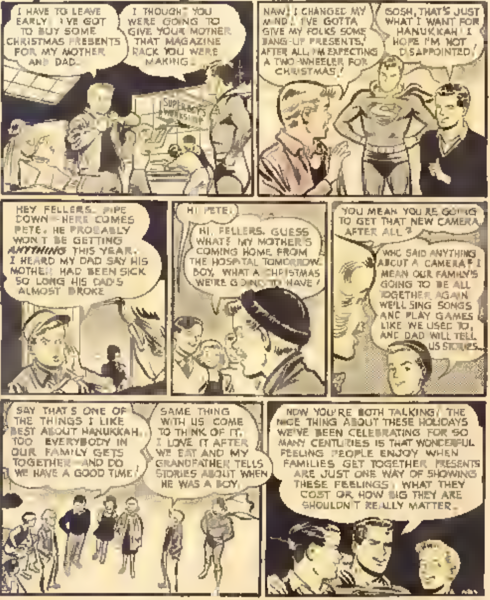
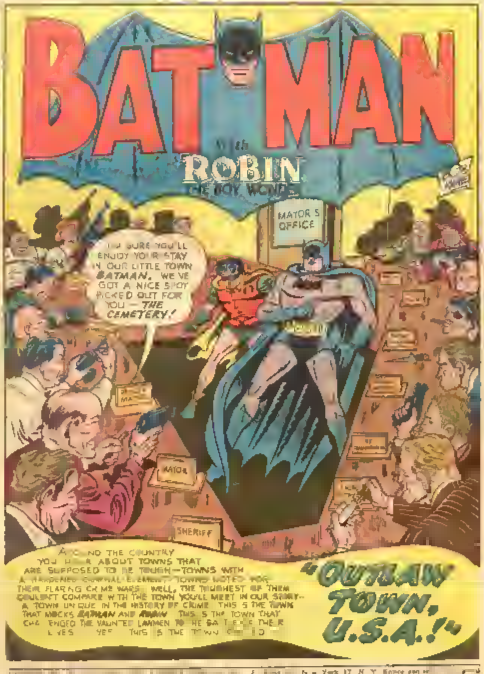

BATMAN
FEB.-MAR.
NO 75
8/2/4
10¢
SUPERMAN DC NATIONAL COMICS
BATMAN
BATMAN and ROBIN BATTLE THE APE WITH A HUMAN BRAIN—WHEN The KING of the CONGO BECOMES
"The GORILLA Boss of GOTHAM CITY!"
DEN
ELRY
JE

SUPERBOY TALKS ABOUT... "The Holiday Spirit!"

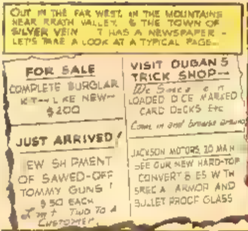

I HAVE TO LEAVE EARLY. I'VE GOT TO BUY SOME CHRISTMAS PRESENTS FOR MY MOTHER AND DAD.
I THOUGHT YOU WERE GOING TO GIVE YOUR MOTHER THAT MAGAZINE RACK YOU WERE MAKING!
SUPERBOY'S WORKSHOP
NAW! I CHANGED MY MIND! I'VE GOTTA GIVE MY FOLKS SOME BANG-UP PRESENTS, AFTER ALL, I'M EXPECTING A TWO-WHEELER FOR CHRISTMAS!
GOSH, THAT'S JUST WHAT I WANT FOR HANUKKAH! I HOPE I'M NOT DISAPPOINTED!
HEY FELLERS, PIPE DOWN--HERE COMES PETE. HE PROBABLY WON'T BE GETTING *ANYTHING* THIS YEAR. I HEARD MY DAD SAY HIS MOTHER HAD BEEN SICK SO LONG HIS DAD'S ALMOST BROKE
HI PETE!
HI, FELLERS. GUESS WHAT? MY MOTHER'S COMING HOME FROM THE HOSPITAL TOMORROW. BOY, WHAT A CHRISTMAS WE'RE GOING TO HAVE!
YOU MEAN YOU'RE GOING TO GET THAT NEW CAMERA AFTER ALL?
WHO SAID ANYTHING ABOUT A CAMERA? I MEAN OUR FAMILY'S GOING TO BE ALL TOGETHER AGAIN. WE'LL SING SONGS AND PLAY GAMES LIKE WE USED TO, AND DAD WILL TELL US STORIES...
SAY THAT'S ONE OF THE THINGS I LIKE BEST ABOUT HANUKKAH, TOO. EVERYBODY IN OUR FAMILY GETS TOGETHER--AND DO WE HAVE A GOOD TIME!
SAME THING WITH US, COME TO THINK OF IT. I LOVE IT AFTER WE EAT AND MY GRANDFATHER TELLS STORIES ABOUT WHEN HE WAS A BOY.
NOW YOU'RE BOTH TALKING! THE NICE THING ABOUT THESE HOLIDAYS WE'VE BEEN CELEBRATING FOR SO MANY CENTURIES IS THAT WONDERFUL FEELING PEOPLE ENJOY WHEN FAMILIES GET TOGETHER. PRESENTS ARE JUST ONE WAY OF SHOWING THESE FEELINGS... WHAT THEY COST OR HOW BIG THEY ARE SHOULDN'T REALLY MATTER.

THIS PAGE IS PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS


BATMAN
with
ROBIN
THE BOY WONDER
MAYOR'S OFFICE
I'M SURE YOU'LL ENJOY YOUR STAY IN OUR LITTLE TOWN, BATMAN. WE'VE GOT A NICE SPOT PICKED OUT FOR YOU — THE CEMETERY!
MAYOR
SHERIFF
AROUND THE COUNTRY YOU HEAR ABOUT TOWNS THAT ARE SUPPOSED TO BE TOUGH—TOWNS WITH A HARDENED CRIMINAL ELEMENT, TOWNS NOTED FOR THEIR FLARING CRIME WARS. WELL, THE TOUGHEST OF THEM COULDN'T COMPARE WITH THE TOWN YOU'LL MEET IN OUR STORY-- A TOWN UNIQUE IN THE HISTORY OF CRIME. THIS IS THE TOWN THAT MOCKS BATMAN AND ROBIN. THIS IS THE TOWN THAT CHALLENGED THE VAUNTED LAWMEN TO THE BATTLE OF THEIR LIVES... YES, THIS IS THE TOWN CALLED--
"OUTLAW TOWN, U.S.A.!"

[illegible] No. 44 [illegible] 480 [illegible] N. Y. [illegible] Editor [illegible] second class matter Aug [illegible] 1941 at the Post Office at New York N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75¢ including postage. Foreign, $1.00 in American funds. For advertising rates address Richard A. Feldon & Co. 345 [illegible] New York 17 N. Y. Entire contents [illegible] 1952 by National Comics Publications, Inc. [illegible] incidents mentioned in this periodical are entirely [illegible] fictitious and no identification with actual persons, living or dead, is intended or should be inferred.

Printed in U.S.A.


OUT IN THE FAR WEST, IN THE MOUNTAINS NEAR KRATH VALLEY, IS THE TOWN OF SILVER VEIN. IT HAS A NEWSPAPER -- LET'S TAKE A LOOK AT A TYPICAL PAGE...

FOR SALE

COMPLETE BURGLAR KIT -- LIKE NEW -- $200

JUST ARRIVED!

NEW SHIPMENT OF SAWED-OFF TOMMY GUNS! $50 EACH

Limit Two to a Customer.

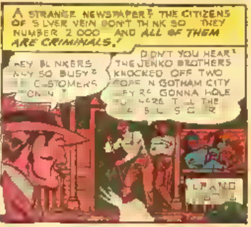
VISIT DUGAN'S TRICK SHOP --

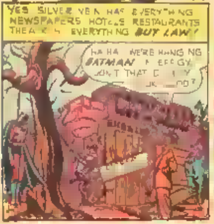
We Sell [illegible] LOADED DICE, MARKED CARD DECKS, ETC.

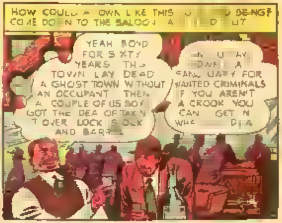
Come in and browse around

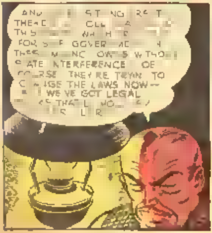
JACKSON MOTORS, 10 MAIN

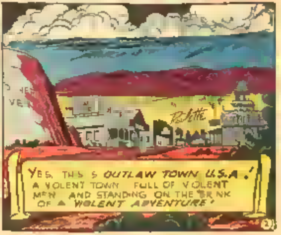
SEE OUR NEW HARD-TOP CONVERTIBLES WITH SPECIAL ARMOR AND BULLET PROOF GLASS

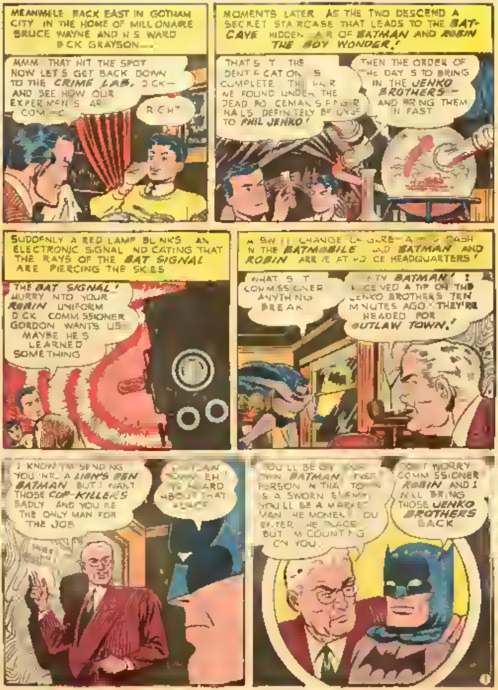

A STRANGE NEWSPAPER? THE CITIZENS OF SILVER VEIN DON'T THINK SO. THEY NUMBER 2,000 -- AND ALL OF THEM ARE CRIMINALS!
HEY, BLINKERS! WHY SO BUSY? [illegible] CUSTOMERS COMIN'?
DIDN'T YOU HEAR? THE JENKO BROTHERS KNOCKED OFF TWO COPS IN GOTHAM CITY! THEY'RE GONNA HOLE UP HERE TILL THE [illegible]
GRAND

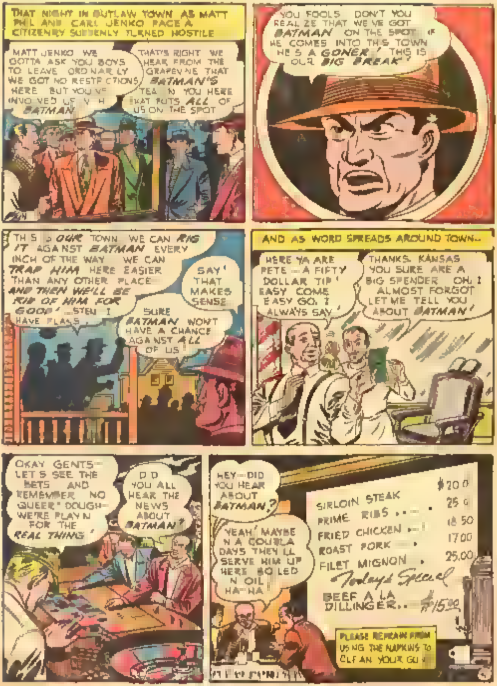

YES, SILVER VEIN HAS EVERYTHING -- NEWSPAPERS, HOTELS, RESTAURANTS, THEATERS -- EVERYTHING BUT LAW!
HA HA! WE'RE HANGING BATMAN IN EFFIGY! [illegible]

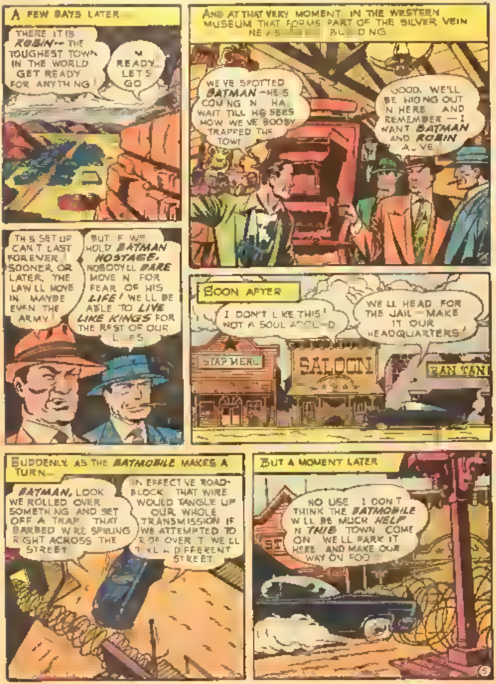

HOW COULD A TOWN LIKE THIS [illegible] BEING? COME DOWN TO THE SALOON AND FIND OUT
YEAH, BOND! FOR SIXTY YEARS THIS TOWN LAY DEAD -- A GHOST TOWN WITHOUT AN OCCUPANT. THEN A COUPLE OF US BOYS GOT THE IDEA OF TAKIN' IT OVER, LOCK, STOCK AND BARREL!
[illegible] A SANCTUARY FOR WANTED CRIMINALS. IF YOU AREN'T A CROOK, YOU CAN'T GET IN [illegible]

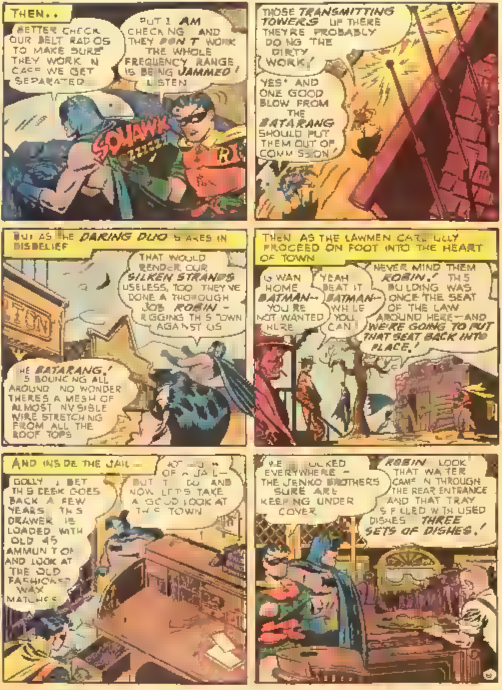

AND [illegible] THE [illegible] FOR SELF GOVERNMENT [illegible] THESE MINING TOWNS WITHOUT STATE INTERFERENCE. OF COURSE, THEY'RE TRYIN' TO CHANGE THE LAWS NOW -- BUT WE'VE GOT LEGAL [illegible] THAT'LL HOLD [illegible]

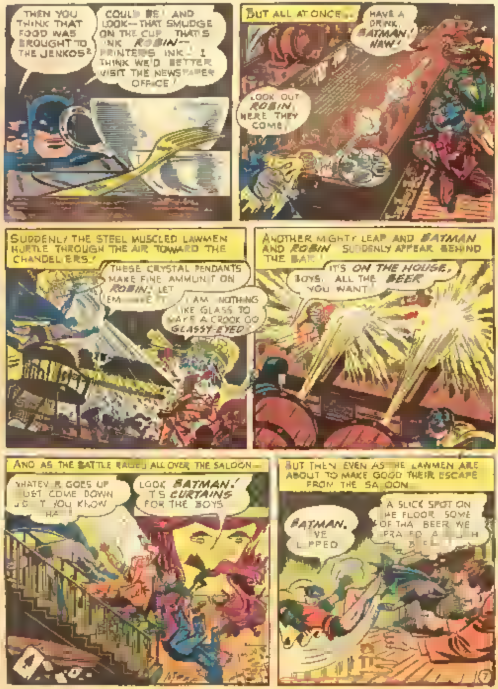

YES, THIS IS OUTLAW TOWN U.S.A.! A VIOLENT TOWN, FULL OF VIOLENT MEN, AND STANDING ON THE BRINK OF A VIOLENT ADVENTURE!

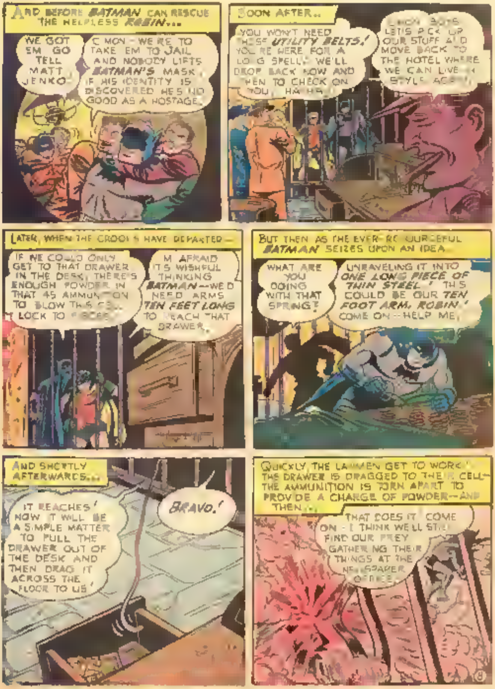

MEANWHILE, BACK EAST IN GOTHAM CITY, IN THE HOME OF MILLIONAIRE BRUCE WAYNE AND HIS WARD DICK GRAYSON...
MMM, THAT HIT THE SPOT! NOW LET'S GET BACK DOWN TO THE CRIME LAB, DICK— AND SEE HOW OUR EXPERIMENTS ARE COMING!
RIGHT!
MOMENTS LATER, AS THE TWO DESCEND A SECRET STAIRCASE THAT LEADS TO THE BAT-CAVE, HIDDEN LAIR OF BATMAN AND ROBIN, THE BOY WONDER!
THAT'S IT! THE IDENTIFICATION IS COMPLETE! THE HAIR WE FOUND UNDER THE DEAD POLICEMAN'S FINGERNAILS DEFINITELY BELONGS TO PHIL JENKO!
THEN THE ORDER OF THE DAY IS TO BRING IN THE JENKO BROTHERS — AND BRING THEM IN FAST!
SUDDENLY A RED LAMP BLINKS, AN ELECTRONIC SIGNAL INDICATING THAT THE RAYS OF THE BAT SIGNAL ARE PIERCING THE SKIES!
THE BAT SIGNAL! HURRY INTO YOUR ROBIN UNIFORM, DICK! COMMISSIONER GORDON WANTS US! MAYBE HE'S LEARNED SOMETHING!
A SWIFT CHANGE OF GARB, A [illegible] DASH IN THE BATMOBILE, AND BATMAN AND ROBIN ARRIVE AT POLICE HEADQUARTERS!
WHAT IS IT, COMMISSIONER? ANYTHING BREAK?
PLENTY, BATMAN! I RECEIVED A TIP ON THE JENKO BROTHERS TEN MINUTES AGO! THEY'RE HEADED FOR OUTLAW TOWN!
I KNOW I'M SENDING YOU INTO A LION'S DEN, BATMAN, BUT I WANT THOSE COP-KILLERS BADLY, AND YOU'RE THE ONLY MAN FOR THE JOB!
OUTLAW TOWN, EH? I'VE HEARD ABOUT THAT PLACE!
YOU'LL BE ON YOUR OWN, BATMAN! EVERY PERSON IN THAT TOWN IS A SWORN ENEMY! YOU'LL BE A MARKED MAN THE MOMENT YOU ENTER THE PLACE! BUT I'M COUNTING ON YOU!
DON'T WORRY, COMMISSIONER! ROBIN AND I WILL BRING THOSE JENKO BROTHERS BACK!

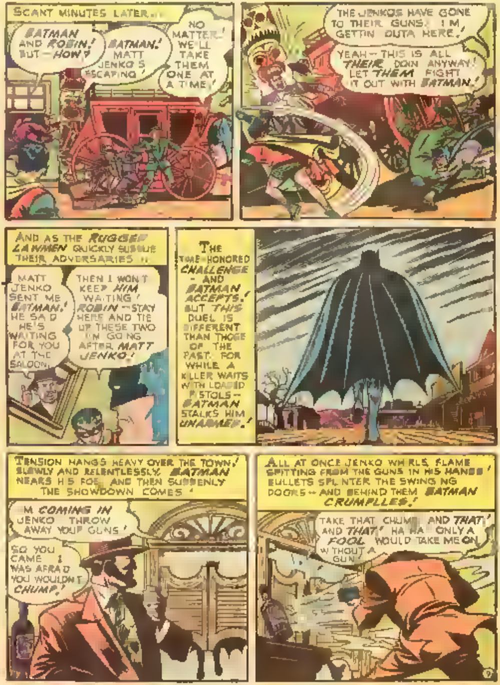

THAT NIGHT IN OUTLAW TOWN AS MATT, PHIL AND CARL JENKO FACE A CITIZENRY SUDDENLY TURNED HOSTILE
MATT JENKO, WE GOTTA ASK YOU BOYS TO LEAVE. ORDINARILY WE GOT NO RESTRICTIONS HERE, BUT YOU'VE INVOLVED US WITH BATMAN!
THAT'S RIGHT. WE HEAR FROM THE GRAPEVINE THAT BATMAN'S TEAMIN' YOU HERE. THAT PUTS ALL OF US ON THE SPOT!
YOU FOOLS-- DON'T YOU REALIZE THAT WE'VE GOT BATMAN ON THE SPOT! IF HE COMES INTO THIS TOWN HE'S A GONER! THIS IS OUR BIG BREAK!
THIS IS OUR TOWN. WE CAN RIG IT AGAINST BATMAN EVERY INCH OF THE WAY. WE CAN TRAP HIM HERE EASIER THAN ANY OTHER PLACE-- AND THEN WE'LL BE RID OF HIM FOR GOOD! ...LISTEN, I HAVE PLANS...
SAY! THAT MAKES SENSE!
SURE, BATMAN WON'T HAVE A CHANCE AGAINST ALL OF US!
AND AS WORD SPREADS AROUND TOWN...
HERE YA ARE, PETE -- A FIFTY DOLLAR TIP! EASY COME, EASY GO, I ALWAYS SAY!
THANKS, KANSAS. YOU SURE ARE A BIG SPENDER. OH, I ALMOST FORGOT-- LET ME TELL YOU ABOUT BATMAN!
OKAY, GENTS-- LET'S SEE THE BETS. AND REMEMBER, NO "QUEER" DOUGH-- WE'RE PLAYIN' FOR THE REAL THING!
DID YOU ALL HEAR THE NEWS ABOUT BATMAN?
HEY-- DID YOU HEAR ABOUT BATMAN?
YEAH! MAYBE IN A COUPLA DAYS THEY'LL SERVE HIM UP HERE BOILED IN OIL! HA-HA!
SIRLOIN STEAK ... $20.00
PRIME RIBS ... 25.00
FRIED CHICKEN ... 18.50
ROAST PORK ... 17.00
FILET MIGNON ... 25.00
Today's Special
BEEF A LA DILLINGER... $15.00
PLEASE REFRAIN FROM USING THE NAPKINS TO CLEAN YOUR GUN

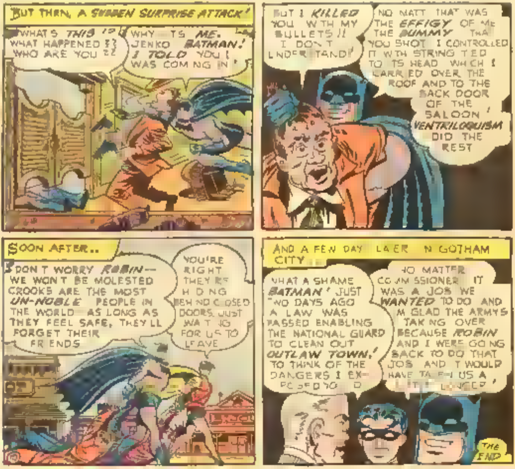

A FEW DAYS LATER...
THERE IT IS, ROBIN -- THE TOUGHEST TOWN IN THE WORLD! GET READY FOR ANYTHING!
I'M READY, LET'S GO!
AND AT THAT VERY MOMENT, IN THE WESTERN MUSEUM THAT FORMS PART OF THE SILVER VEIN NEWS [illegible] BUILDING
WE'VE SPOTTED BATMAN -- HE'S COMING IN! HA! WAIT TILL HE SEES HOW WE'VE BOOBY-TRAPPED THE TOWN!
GOOD. WE'LL BE HIDING OUT IN HERE... AND REMEMBER -- I WANT BATMAN AND ROBIN ALIVE!
THIS SET-UP CAN'T LAST FOREVER! SOONER OR LATER, THE LAW'LL MOVE IN, MAYBE EVEN THE ARMY!
BUT IF WE HOLD BATMAN HOSTAGE, NOBODY'LL DARE MOVE IN FOR FEAR OF HIS LIFE! WE'LL BE ABLE TO LIVE LIKE KINGS FOR THE REST OF OUR LIVES!
SOON AFTER
I DON'T LIKE THIS! NOT A SOUL AROUND!
WE'LL HEAD FOR THE JAIL -- MAKE IT OUR HEADQUARTERS!
SALOON
RAN TAN
SUDDENLY, AS THE BATMOBILE MAKES A TURN...
BATMAN, LOOK! WE ROLLED OVER SOMETHING AND SET OFF A TRAP! THAT BARBED WIRE SPRUNG RIGHT ACROSS THE STREET!
AN EFFECTIVE ROAD-BLOCK! THAT WIRE WOULD TANGLE UP OUR WHOLE TRANSMISSION IF WE ATTEMPTED TO RIDE OVER IT. WE'LL TRY A DIFFERENT STREET!
BUT A MOMENT LATER
NO USE! I DON'T THINK THE BATMOBILE WILL BE MUCH HELP IN THIS TOWN! COME ON, WE'LL PARK IT HERE AND MAKE OUR WAY ON FOOT!


THEN..
BETTER CHECK OUR BELT RADIOS TO MAKE SURE THEY WORK IN CASE WE GET SEPARATED
BUT I AM CHECKING AND THEY DON'T WORK. THE WHOLE FREQUENCY RANGE IS BEING JAMMED! LISTEN
SQUAWK ZZZZZ
THOSE TRANSMITTING TOWERS UP THERE THEY'RE PROBABLY DOING THE DIRTY WORK!
YES! AND ONE GOOD BLOW FROM THE BATARANG SHOULD PUT THEM OUT OF COMMISSION!
BUT AS THE DARING DUO STARES IN DISBELIEF
THAT WOULD RENDER OUR SILKEN STRANDS USELESS, TOO. THEY'VE DONE A THOROUGH JOB ROBIN — RIGGING THIS TOWN AGAINST US
THE BATARANG! IT'S BOUNCING ALL AROUND. NO WONDER THERE'S A MESH OF ALMOST INVISIBLE WIRE STRETCHING FROM ALL THE ROOF TOPS
THEN AS THE LAWMEN CAREFULLY PROCEED ON FOOT INTO THE HEART OF TOWN
G'WAN HOME BATMAN-- YOU'RE NOT WANTED HERE
YEAH BEAT IT BATMAN-- WHILE YOU CAN!
NEVER MIND THEM ROBIN! THIS BUILDING WAS ONCE THE SEAT OF THE LAW AROUND HERE—AND WE'RE GOING TO PUT THAT SEAT BACK INTO PLACE!
AND INSIDE THE JAIL —
GOLLY, I BET THIS DESK GOES BACK A FEW YEARS. THIS DRAWER IS LOADED WITH OLD 45 AMMUNITION AND LOOK AT THE OLD FASHIONED WAX MATCHES
NOT MUCH OF A JAIL— BUT IT'LL DO AND NOW LET'S TAKE A GOOD LOOK AT THIS TOWN
WE'VE LOOKED EVERYWHERE — THE JENKO BROTHERS SURE ARE KEEPING UNDER COVER
ROBIN LOOK THAT WAITER CAME IN THROUGH THE REAR ENTRANCE AND THAT TRAY IS FILLED WITH USED DISHES. THREE SETS OF DISHES!


THEN YOU THINK THAT FOOD WAS BROUGHT TO THE JENKOS?
COULD BE! AND LOOK—THAT SMUDGE ON THE CUP. THAT'S INK, ROBIN—PRINTER'S INK! I THINK WE'D BETTER VISIT THE NEWSPAPER OFFICE!
BUT ALL AT ONCE...
HAVE A DRINK, BATMAN, HAW!
LOOK OUT ROBIN, HERE THEY COME!
SUDDENLY THE STEEL MUSCLED LAWMEN HURTLE THROUGH THE AIR TOWARD THE CHANDELIERS!
THESE CRYSTAL PENDANTS MAKE FINE AMMUNITION, ROBIN! LET 'EM HAVE IT!
I AM. NOTHING LIKE GLASS TO MAKE A CROOK GO GLASSY-EYED!
ANOTHER MIGHTY LEAP AND BATMAN AND ROBIN SUDDENLY APPEAR BEHIND THE BAR!
IT'S ON THE HOUSE, BOYS. ALL THE BEER YOU WANT!
AND AS THE BATTLE RAGES ALL OVER THE SALOON...
WHATEVER GOES UP MUST COME DOWN YOU KNOW HA!
LOOK BATMAN! IT'S CURTAINS FOR THE BOYS
BUT THEN EVEN AS THE LAWMEN ARE ABOUT TO MAKE GOOD THEIR ESCAPE FROM THE SALOON...
BATMAN, WE SLIPPED
A SLICK SPOT ON THE FLOOR. SOME OF THAT BEER WE SPRAYED
7


AND BEFORE BATMAN CAN RESCUE THE HELPLESS ROBIN...
WE GOT 'EM GO TELL MATT JENKO!
C'MON-- WE'RE TO TAKE 'EM TO JAIL AND NOBODY LIFTS BATMAN'S MASK! IF HIS IDENTITY IS DISCOVERED HE'S NO GOOD AS A HOSTAGE!
SOON AFTER...
YOU WON'T NEED THESE UTILITY BELTS! YOU'RE HERE FOR A LONG SPELL! WE'LL DROP BACK NOW AND THEN TO CHECK ON YOU... HA HA!
C'MON, BOYS LET'S PICK UP OUR STUFF AND MOVE BACK TO THE HOTEL WHERE WE CAN LIVE IN STYLE AGAIN!
LATER, WHEN THE CROOKS HAVE DEPARTED--
IF WE COULD ONLY GET TO THAT DRAWER IN THE DESK, THERE'S ENOUGH POWDER IN THAT 45 AMMUNITION TO BLOW THIS CELL LOCK TO PIECES!
I'M AFRAID IT'S WISHFUL THINKING BATMAN-- WE'D NEED ARMS TEN FEET LONG TO REACH THAT DRAWER!
BUT THEN AS THE EVER-RESOURCEFUL BATMAN SEIZES UPON AN IDEA...
WHAT ARE YOU DOING WITH THAT SPRING?
UNRAVELING IT INTO ONE LONG PIECE OF THIN STEEL! THIS COULD BE OUR TEN FOOT ARM, ROBIN! COME ON-- HELP ME!
AND SHORTLY AFTERWARDS...
IT REACHES! NOW IT WILL BE A SIMPLE MATTER TO PULL THE DRAWER OUT OF THE DESK AND THEN DRAG IT ACROSS THE FLOOR TO US!
BRAVO!
QUICKLY, THE LAWMEN GET TO WORK! THE DRAWER IS DRAGGED TO THEIR CELL-- THE AMMUNITION IS TORN APART TO PROVIDE A CHARGE OF POWDER-- AND THEN...
THAT DOES IT! COME ON-- I THINK WE'LL STILL FIND OUR PREY GATHERING THEIR THINGS AT THE NEWSPAPER OFFICE!


SCANT MINUTES LATER...
BATMAN AND ROBIN! BUT--HOW?
BATMAN! MATT JENKO'S ESCAPING!
NO MATTER! WE'LL TAKE THEM ONE AT A TIME!
THE JENKOS HAVE GONE TO THEIR GUNS! I'M GETTIN' OUTA HERE!
YEAH--THIS IS ALL THEIR DOIN' ANYWAY! LET THEM FIGHT IT OUT WITH BATMAN!
AND AS THE RUGGED LAWMEN QUICKLY SUBDUE THEIR ADVERSARIES...
MATT JENKO SENT ME, BATMAN! HE SAID HE'S WAITING FOR YOU AT THE SALOON!
THEN I WON'T KEEP HIM WAITING! ROBIN--STAY HERE AND TIE UP THESE TWO! I'M GOING AFTER MATT JENKO!
THE TIME-HONORED CHALLENGE--AND BATMAN ACCEPTS! BUT THIS DUEL IS DIFFERENT THAN THOSE OF THE PAST! FOR WHILE A KILLER WAITS WITH LOADED PISTOLS--BATMAN STALKS HIM UNARMED!
TENSION HANGS HEAVY OVER THE TOWN! SLOWLY AND RELENTLESSLY, BATMAN NEARS HIS FOE, AND THEN SUDDENLY THE SHOWDOWN COMES!
I'M COMING IN, JENKO! THROW AWAY YOUR GUNS!
SO YOU CAME! I WAS AFRAID YOU WOULDN'T, CHUMP!
ALL AT ONCE JENKO WHIRLS, FLAME SPITTING FROM THE GUNS IN HIS HANDS! BULLETS SPLINTER THE SWINGING DOORS--AND BEHIND THEM BATMAN CRUMPLLES!
TAKE THAT, CHUMP! AND THAT! AND THAT! HA HA! ONLY A FOOL WOULD TAKE ME ON WITHOUT A GUN!


BUT THEN, A SUDDEN SURPRISE ATTACK!
WHAT'S THIS?? WHAT HAPPENED?? WHO ARE YOU??
WHY, IT'S ME, JENKO— BATMAN! I TOLD YOU I WAS COMING IN!
BUT I KILLED YOU WITH MY BULLETS!! I DON'T UNDERSTAND!
NO, MATT, THAT WAS THE EFFIGY OF ME— THE DUMMY THAT YOU SHOT! I CONTROLLED IT WITH STRING TIED TO ITS HEAD, WHICH I CARRIED OVER THE ROOF AND TO THE BACK DOOR OF THE SALOON! VENTRILOQUISM DID THE REST!
SOON AFTER..
DON'T WORRY, ROBIN— WE WON'T BE MOLESTED! CROOKS ARE THE MOST UN-NOBLE PEOPLE IN THE WORLD— AS LONG AS THEY FEEL SAFE, THEY'LL FORGET THEIR FRIENDS!
YOU'RE RIGHT! THEY'RE HIDING BEHIND CLOSED DOORS, JUST WAITING FOR US TO LEAVE!
AND A FEW DAYS LATER IN GOTHAM CITY...
WHAT A SHAME, BATMAN! JUST TWO DAYS AGO A LAW WAS PASSED ENABLING THE NATIONAL GUARD TO CLEAN OUT OUTLAW TOWN! TO THINK OF THE DANGERS I EXPOSED YOU TO
NO MATTER, COMMISSIONER! IT WAS A JOB WE WANTED TO DO, AND I'M GLAD THE ARMY'S TAKING OVER, BECAUSE ROBIN AND I WERE GOING BACK TO DO THAT JOB, AND IT WOULD HAVE TAKEN US A LITTLE LONGER!
THE END

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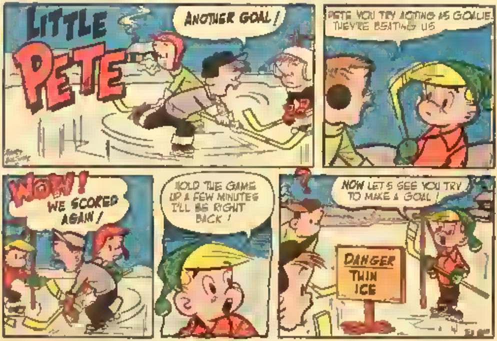
"YOUR HAIR'S BEST FRIEND"
AMERICA'S FAVORITE
WILDROOT CREAM-OIL HAIR TONIC
GROOMS THE HAIR
RELIEVES DRYNESS
REMOVES LOOSE DANDRUFF
29¢


LITTLE PETE
ANOTHER GOAL!
PETE YOU TRY ACTING AS GOALIE. THEY'RE BEATING US
WOW! WE SCORED AGAIN!
HOLD THE GAME UP A FEW MINUTES. I'LL BE RIGHT BACK!
NOW LET'S SEE YOU TRY TO MAKE A GOAL!
DANGER THIN ICE

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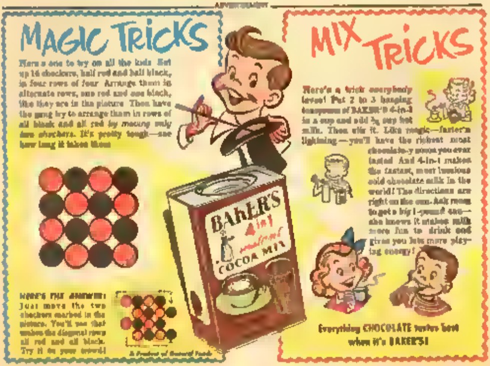

MAGIC TRICKS
MIX TRICKS
BAKER'S 4 in 1 COCOA MIX

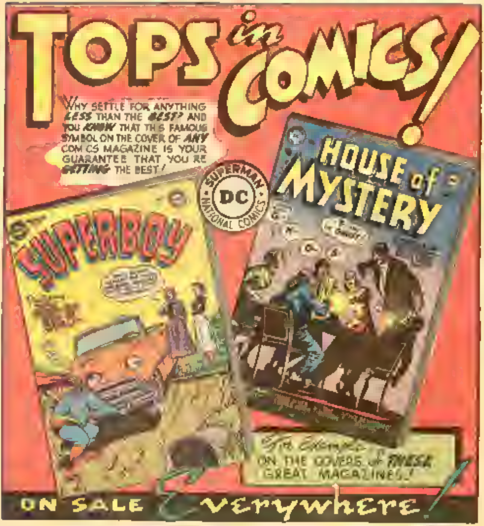
Here's one to try on all the kids. Set up 16 checkers, half red and half black, in four rows of four. Arrange them in alternate rows, one red and one black, like they are in the picture. Then have the gang try to arrange them in rows of all black and all red by *moving only two checkers*. It's pretty tough—see how long it takes them.

HERE'S THE ANSWER: Just move the two checkers marked in the picture. You'll see that makes the diagonal rows all red and all black. Try it on your crowd!

A Product of General Foods

Here's a trick everybody loves! Put 2 to 3 heaping teaspoons of BAKER'S 4-in-1 in a cup and add ½ cup hot milk. Then stir it. Like magic—faster'n lightning—you'll have the richest most chocolate-y cocoa you ever tasted. And 4-in-1 makes the fastest, most luscious cold chocolate milk in the world! The directions are right on the can. Ask mom to get a big 1-pound can—she knows it makes milk more fun to drink and gives you lots more playing energy!

Everything CHOCOLATE tastes best when it's BAKER'S!


TOPS in COMICS!
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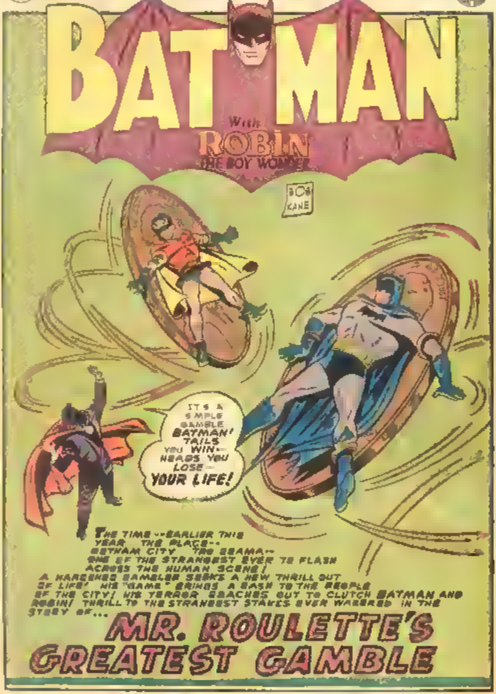
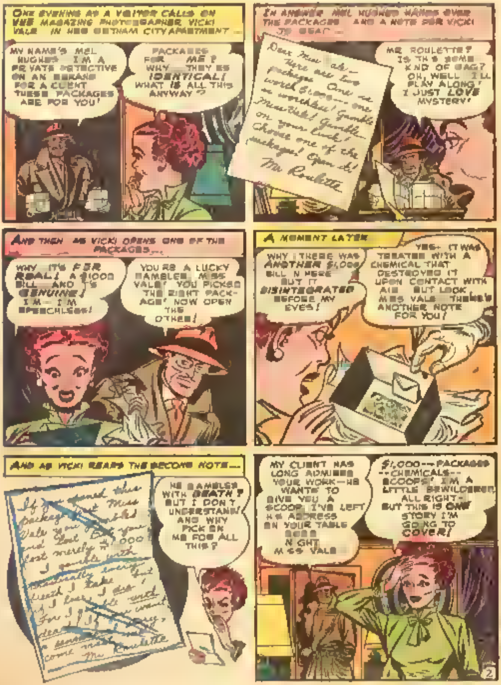
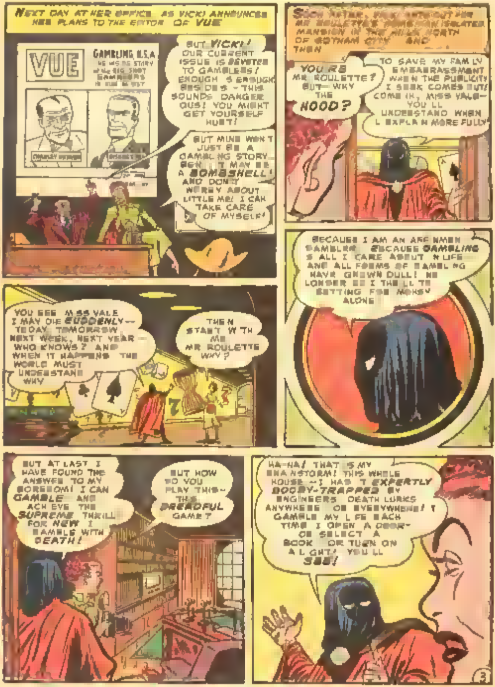
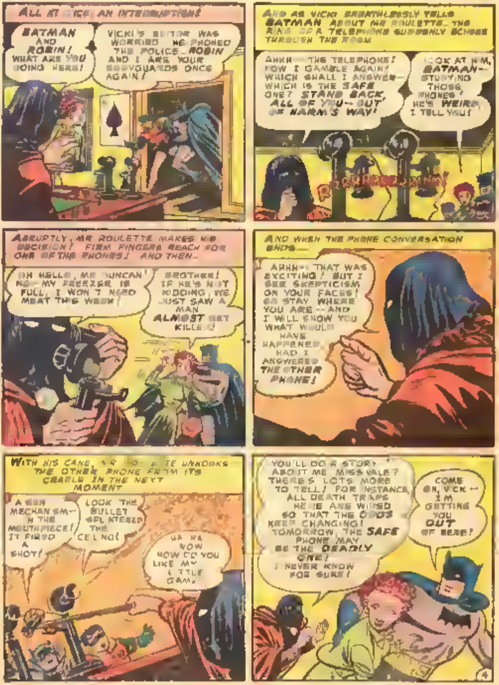
J. S. LIEBOWITZ, Business Manager

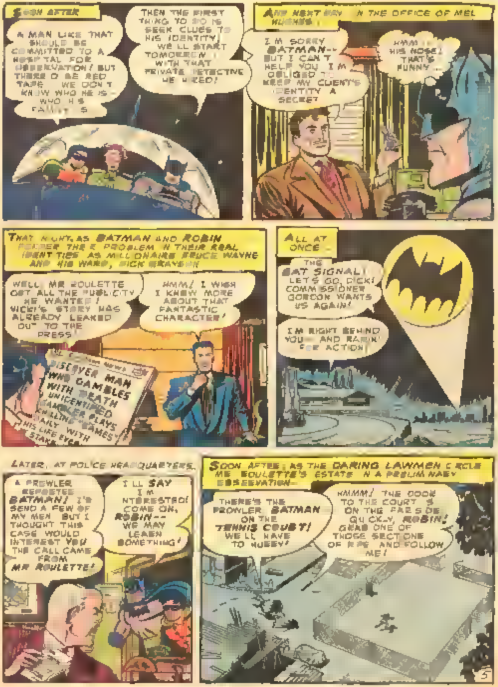
Sworn to and subscribed before me
this 22nd day of September, 1952.
ALFRED B. YAFFE, Notary Public
(My Commission expires March 30, 1954)

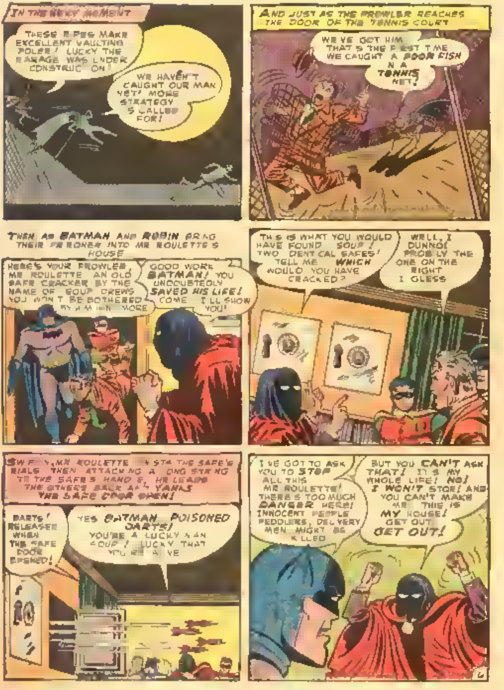

BATMAN
With ROBIN THE BOY WONDER
BOB KANE
IT'S A SIMPLE GAMBLE BATMAN! TAILS YOU WIN--HEADS YOU LOSE--YOUR LIFE!
THE TIME--EARLIER THIS YEAR. THE PLACE--GOTHAM CITY. THE DRAMA--ONE OF THE STRANGEST EVER TO FLASH ACROSS THE HUMAN SCENE! A HARDENED GAMBLER SEEKS A NEW THRILL OUT OF LIFE! HIS "GAME" BRINGS A GASP TO THE PEOPLE OF THE CITY! HIS TERROR REACHES OUT TO CLUTCH BATMAN AND ROBIN! THRILL TO THE STRANGEST STAKES EVER WAGERED IN THE STORY OF...
MR. ROULETTE'S GREATEST GAMBLE

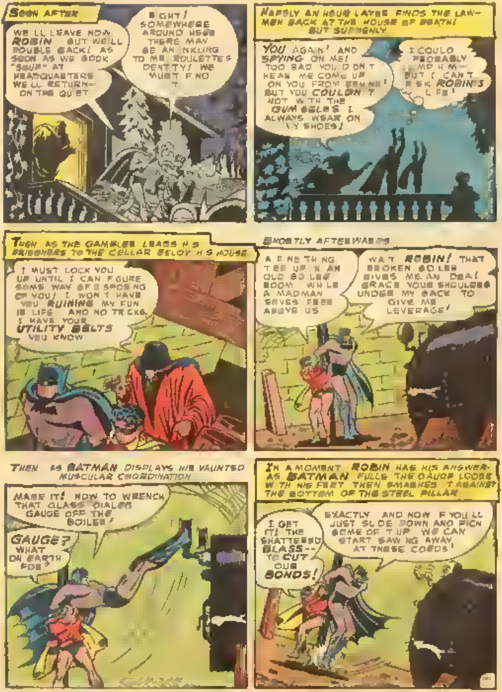

ONE EVENING AS A VISITOR CALLS ON VUE MAGAZINE PHOTOGRAPHER VICKI VALE IN HER GOTHAM CITY APARTMENT...
MY NAME'S MEL HUGHES. I'M A PRIVATE DETECTIVE ON AN ERRAND FOR A CLIENT. THESE PACKAGES ARE FOR YOU!
PACKAGES FOR ME? WHY... THEY'RE IDENTICAL! WHAT IS ALL THIS ANYWAY?
IN ANSWER, MEL HUGHES HANDS OVER THE PACKAGES AND A NOTE FOR VICKI TO READ...
Dear Miss Vale-- Here are two packages. One is worth $1,000--- one is worthless! Miss Vale! Gamble on your luck! Choose one of the packages! Open it! Mr Roulette
MR. ROULETTE? IS THIS SOME KIND OF GAG? OH, WELL, I'LL PLAY ALONG! I JUST LOVE MYSTERY!
AND THEN, AS VICKI OPENS ONE OF THE PACKAGES...
WHY... IT'S FOR REAL! A $1000 BILL... AND IT'S GENUINE! I'M... I'M SPEECHLESS!
YOU'RE A LUCKY GAMBLER, MISS VALE! YOU PICKED THE RIGHT PACKAGE! NOW OPEN THE OTHER!
A MOMENT LATER
WHY! THERE WAS ANOTHER $1,000 BILL IN HERE BUT IT DISINTEGRATED BEFORE MY EYES!
YES-- IT WAS TREATED WITH A CHEMICAL THAT DESTROYED IT UPON CONTACT WITH AIR. BUT LOOK, MISS VALE, THERE'S ANOTHER NOTE FOR YOU!
AND AS VICKI READS THE SECOND NOTE...
If you opened this package first, Miss Vale, you gambled and lost. But you lost merely $1,000! I gamble with practically everything, but death! I take... I die... if I lose... with... For I... dea... Come... Mr Roulette
HE GAMBLES WITH DEATH? BUT I DON'T UNDERSTAND! AND WHY PICK ON ME FOR ALL THIS?
MY CLIENT HAS LONG ADMIRED YOUR WORK--HE WANTS TO GIVE YOU A SCOOP. I'VE LEFT HIS ADDRESS ON YOUR TABLE. GOOD NIGHT, MISS VALE!
$1,000--PACKAGES--CHEMICALS--SCOOPS! I'M A LITTLE BEWILDERED, ALL RIGHT-- BUT THIS IS ONE STORY I'M GOING TO COVER!

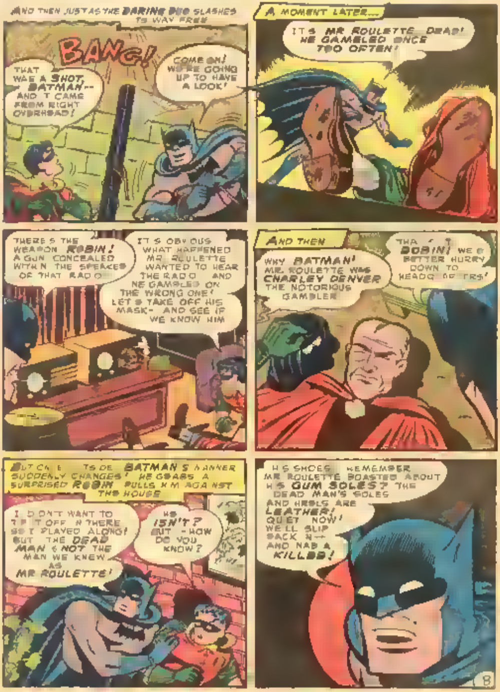

NEXT DAY AT HER OFFICE, AS VICKI ANNOUNCES HER PLANS TO THE EDITOR OF VUE
VUE
GAMBLING U.S.A.
THE INSIDE STORY of the BIG SHOT GAMBLERS
BUT VICKI! OUR CURRENT ISSUE IS DEVOTED TO GAMBLERS! ENOUGH IS ENOUGH! BESIDES -- THIS SOUNDS DANGEROUS! YOU MIGHT GET YOURSELF HURT!
BUT MINE WON'T JUST BE A GAMBLING STORY, BEN -- IT MAY BE A BOMBSHELL! AND DON'T WORRY ABOUT LITTLE ME! I CAN TAKE CARE OF MYSELF!
SOON AFTER, VICKI SETS OUT FOR MR. ROULETTE'S [illegible] ISOLATED MANSION IN THE HILLS NORTH OF GOTHAM CITY... AND THEN
YOU'RE MR. ROULETTE? BUT -- WHY THE HOOD?
TO SAVE MY FAMILY EMBARRASSMENT WHEN THE PUBLICITY I SEEK COMES OUT! COME IN, MISS VALE -- YOU'LL UNDERSTAND WHEN I EXPLAIN MORE FULLY!
BECAUSE I AM AN [illegible] GAMBLER... BECAUSE GAMBLING IS ALL I CARE ABOUT IN LIFE AND ALL FORMS OF GAMBLING HAVE GROWN DULL! NO LONGER DO I THRILL TO BETTING FOR MONEY ALONE
YOU SEE, MISS VALE, I MAY DIE SUDDENLY -- TODAY, TOMORROW, NEXT WEEK, NEXT YEAR -- WHO KNOWS? AND WHEN IT HAPPENS, THE WORLD MUST UNDERSTAND WHY
THEN START WITH ME, MR. ROULETTE. WHY?
BUT AT LAST I HAVE FOUND THE ANSWER TO MY BOREDOM! I CAN GAMBLE AND ACHIEVE THE SUPREME THRILL! FOR NOW I GAMBLE WITH DEATH!
BUT HOW DO YOU PLAY THIS -- THIS DREADFUL GAME?
HA-HA! THAT IS MY BRAINSTORM! THIS WHOLE HOUSE -- I HAD IT EXPERTLY BOOBY-TRAPPED BY ENGINEERS! DEATH LURKS ANYWHERE -- OR EVERYWHERE! I GAMBLE MY LIFE EACH TIME I OPEN A DOOR -- OR SELECT A BOOK -- OR TURN ON A LIGHT! YOU'LL SEE!

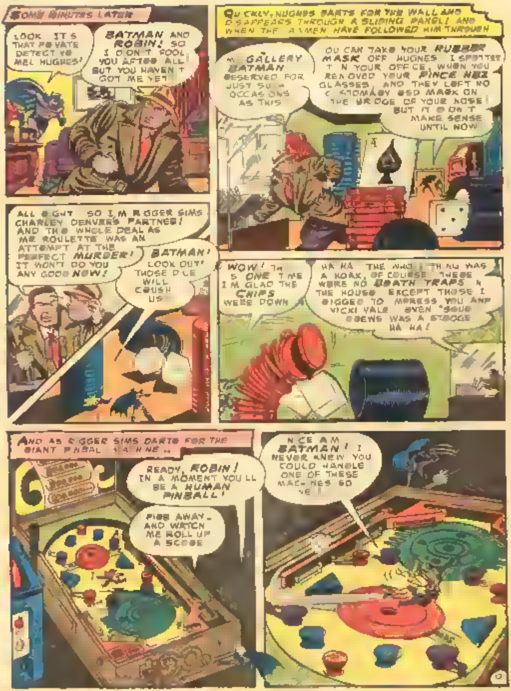

ALL AT ONCE AN INTERRUPTION!
BATMAN AND ROBIN! WHAT ARE YOU DOING HERE!
VICKI'S EDITOR WAS WORRIED. HE PHONED THE POLICE. ROBIN AND I ARE YOUR BODYGUARDS ONCE AGAIN!
AND AS VICKI BREATHLESSLY TELLS BATMAN ABOUT MR ROULETTE, THE RING OF A TELEPHONE SUDDENLY ECHOES THROUGH THE ROOM
AHHH — THE TELEPHONE! NOW I GAMBLE AGAIN! WHICH SHALL I ANSWER — WHICH IS THE SAFE ONE? STAND BACK, ALL OF YOU — OUT OF HARM'S WAY!
LOOK AT HIM, BATMAN — STUDYING THOSE PHONES! HE'S WEIRD, I TELL YOU!
BRRRRRINNG!
ABRUPTLY, MR ROULETTE MAKES HIS DECISION! FIRM FINGERS REACH FOR ONE OF THE PHONES! AND THEN...
OH HELLO, MR DUNCAN! NO — MY FREEZER IS FULL. I WON'T NEED MEAT THIS WEEK!
BROTHER! IF HE'S NOT KIDDING, WE JUST SAW A MAN ALMOST GET KILLED!
AND WHEN THE PHONE CONVERSATION ENDS...
AHHH — THAT WAS EXCITING! BUT I SEE SKEPTICISM ON YOUR FACES! SO STAY WHERE YOU ARE — AND I WILL SHOW YOU WHAT WOULD HAVE HAPPENED HAD I ANSWERED THE OTHER PHONE!
WITH HIS CANE, MR ROULETTE UNHOOKS THE OTHER PHONE FROM ITS CRADLE IN THE NEXT MOMENT
A GUN MECHANISM — IN THE MOUTHPIECE! IT FIRED A SHOT!
LOOK! THE BULLET DEFLECTED THE CEILING!
HA HA NOW HOW DO YOU LIKE MY LITTLE GAME
YOU'LL DO A STORY ABOUT ME, MISS VALE? THERE'S LOTS MORE TO TELL! FOR INSTANCE, ALL DEATH TRAPS HERE ARE WIRED SO THAT THE ODDS KEEP CHANGING! TOMORROW, THE SAFE PHONE MAY BE THE DEADLY ONE! I NEVER KNOW FOR SURE!
COME ON, VICKI — I'M GETTING YOU OUT OF HERE!

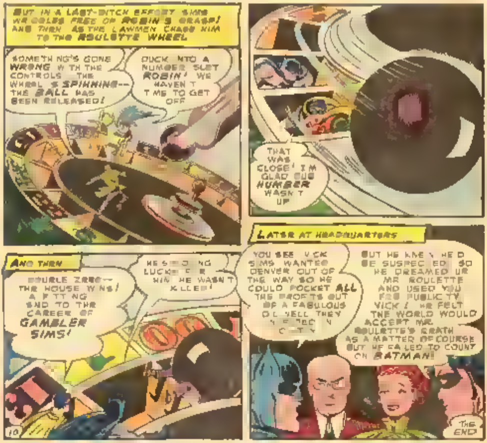

SOON AFTER
A MAN LIKE THAT SHOULD BE COMMITTED TO A HOSPITAL FOR OBSERVATION! BUT THERE'D BE RED TAPE... WE DON'T KNOW WHO HE IS -- WHO HIS FAMILY IS
THEN THE FIRST THING TO DO IS SEEK CLUES TO HIS IDENTITY! WE'LL START TOMORROW ... WITH THAT PRIVATE DETECTIVE HE HIRED!
AND NEXT DAY ... IN THE OFFICE OF MEL HUGHES ...
I'M SORRY BATMAN-- BUT I CAN'T HELP YOU. I'M OBLIGED TO KEEP MY CLIENT'S IDENTITY A SECRET
HMM ... HIS NOSE! THAT'S FUNNY ...
THAT NIGHT, AS BATMAN AND ROBIN PONDER THE E PROBLEM IN THEIR REAL IDENTITIES AS MILLIONAIRE BRUCE WAYNE AND HIS WARD, DICK GRAYSON
WELL, MR ROULETTE GOT ALL THE PUBLICITY HE WANTED! VICKI'S STORY HAS ALREADY LEAKED OUT TO THE PRESS!
HMM! I WISH I KNEW MORE ABOUT THAT FANTASTIC CHARACTER!
DISCOVER MAN WHO GAMBLES WITH DEATH
UNIDENTIFIED GAMBLER PLAYS KILLING "GAMES" DAILY WITH HIS LIFE EVER STAKE
ALL AT ONCE ...
THE BAT SIGNAL! LET'S GO, DICK! COMMISSIONER GORDON WANTS US AGAIN!
I'M RIGHT BEHIND YOU-- AND RARIN' FOR ACTION!
LATER, AT POLICE HEADQUARTERS,
A PROWLER REPORTED BATMAN! I'D SEND A FEW OF MY MEN, BUT I THOUGHT THIS CASE WOULD INTEREST YOU. THE CALL CAME FROM MR ROULETTE!
I'LL SAY I'M INTERESTED! COME ON, ROBIN-- WE MAY LEARN SOMETHING!
SOON AFTER, AS THE DARING LAWMEN CIRCLE MR ROULETTE'S ESTATE IN A PRELIMINARY OBSERVATION--
THERE'S THE PROWLER, BATMAN ON THE TENNIS COURT! WE'LL HAVE TO HURRY!
HMMM! THE DOOR TO THE COURT IS ON THE FAR SIDE. QUICKLY, ROBIN! GRAB ONE OF THOSE SECTIONS OF PIPE AND FOLLOW ME!


IN THE NEXT MOMENT
THESE PIPES MAKE EXCELLENT VAULTING POLES! LUCKY THE GARAGE WAS UNDER CONSTRUCTION!
WE HAVEN'T CAUGHT OUR MAN YET! MORE STRATEGY IS CALLED FOR!
AND JUST AS THE PROWLER REACHES THE DOOR OF THE TENNIS COURT
WE'VE GOT HIM. THAT'S THE FIRST TIME WE CAUGHT A POOR FISH IN A TENNIS NET!
THEN AS BATMAN AND ROBIN DRAG THEIR PRISONER INTO MR ROULETTE'S HOUSE
HERE'S YOUR PROWLER, MR ROULETTE. AN OLD SAFE CRACKER BY THE NAME OF SOUP CREWS. YOU WON'T BE BOTHERED BY HIM ANY MORE
GOOD WORK BATMAN! YOU UNDOUBTEDLY SAVED HIS LIFE! COME, I'LL SHOW YOU!
THIS IS WHAT YOU WOULD HAVE FOUND, SOUP! TWO IDENTICAL SAFES! TELL ME WHICH WOULD YOU HAVE CRACKED?
WELL, I DUNNO! PROBABLY THE ONE ON THE RIGHT I GUESS
SWIFTLY, MR ROULETTE ADJUSTS THE SAFE'S DIALS. THEN ATTACHING A LONG STRING TO THE SAFE'S HANDLE, HE LEADS THE OTHERS BACK AND YANKS THE SAFE DOOR OPEN!
DARTS! RELEASED WHEN THE SAFE DOOR OPENED!
YES BATMAN, POISONED DARTS! YOU'RE A LUCKY MAN SOUP! LUCKY THAT YOU'RE ALIVE
I'VE GOT TO ASK YOU TO STOP ALL THIS MR ROULETTE! THERE'S TOO MUCH DANGER HERE! INNOCENT PEOPLE, PEDDLERS, DELIVERY MEN MIGHT BE KILLED
BUT YOU CAN'T ASK THAT! IT'S MY WHOLE LIFE! NO! I WON'T STOP! AND YOU CAN'T MAKE ME! THIS IS MY HOUSE! GET OUT GET OUT!


SOON AFTER
WE'LL LEAVE NOW, ROBIN, BUT WE'LL DOUBLE BACK! AS SOON AS WE BOOK "SOUP" AT HEADQUARTERS WE'LL RETURN—ON THE QUIET
RIGHT! SOMEWHERE AROUND HERE THERE MAY BE AN INKLING TO MR. ROULETTE'S IDENTITY! WE MUST FIND IT
HARDLY AN HOUR LATER FINDS THE LAWMEN BACK AT THE HOUSE OF DEATH! BUT SUDDENLY
YOU AGAIN! AND SPYING ON ME! TOO BAD YOU DIDN'T HEAR ME COME UP ON YOU FROM BEHIND! BUT YOU COULDN'T! NOT WITH THE GUM SOLES I ALWAYS WEAR ON MY SHOES!
I COULD PROBABLY JUMP HIM—BUT I CAN'T RISK ROBIN'S LIFE!
THEN AS THE GAMBLER LEADS HIS PRISONERS TO THE CELLAR BELOW HIS HOUSE
I MUST LOCK YOU UP UNTIL I CAN FIGURE SOME WAY OF DISPOSING OF YOU! I WON'T HAVE YOU RUINING MY FUN IN LIFE. AND NO TRICKS. I HAVE YOUR UTILITY BELTS, YOU KNOW
SHORTLY AFTERWARDS
A FINE THING! TIED UP IN AN OLD BOILER ROOM WHILE A MADMAN RAVES FREE ABOVE US
WAIT, ROBIN! THAT BROKEN BOILER GIVES ME AN IDEA! BRACE YOUR SHOULDERS UNDER MY BACK TO GIVE ME LEVERAGE!
THEN AS BATMAN DISPLAYS HIS VAUNTED MUSCULAR COORDINATION
MADE IT! NOW TO WRENCH THAT GLASS-DIALED GAUGE OFF THE BOILER!
GAUGE? WHAT ON EARTH FOR?
IN A MOMENT ROBIN HAS HIS ANSWER—AS BATMAN PULLS THE GAUGE LOOSE WITH HIS FEET, THEN SMASHES IT AGAINST THE BOTTOM OF THE STEEL PILLAR
I GET IT! THE SHATTERED GLASS—TO CUT OUR BONDS!
EXACTLY, AND NOW IF YOU'LL JUST SLIDE DOWN AND PICK SOME OF IT UP, WE CAN START SAWING AWAY AT THESE CORDS!


AND THEN JUST AS THE DARING DUO SLASHES ITS WAY FREE
BANG!
THAT WAS A SHOT, BATMAN-- AND IT CAME FROM RIGHT OVERHEAD!
COME ON! WE'RE GOING UP TO HAVE A LOOK!
A MOMENT LATER...
IT'S MR. ROULETTE, DEAD! HE GAMBLED ONCE TOO OFTEN!
THERE'S THE WEAPON, ROBIN! A GUN CONCEALED WITHIN THE SPEAKER OF THAT RADIO
IT'S OBVIOUS WHAT HAPPENED. MR. ROULETTE WANTED TO HEAR THE RADIO AND HE GAMBLED ON THE WRONG ONE! LET'S TAKE OFF HIS MASK-- AND SEE IF WE KNOW HIM
AND THEN
WHY, BATMAN! MR. ROULETTE WAS CHARLEY DENVER, THE NOTORIOUS GAMBLER
THA[illegible] ROBIN! WE'D BETTER HURRY DOWN TO HEADQUARTERS!
BUT ONCE OUTSIDE, BATMAN'S MANNER SUDDENLY CHANGES! HE GRABS A SURPRISED ROBIN, PULLS HIM AGAINST THE HOUSE
I DIDN'T WANT TO TIP IT OFF IN THERE SO I PLAYED ALONG! BUT THE DEAD MAN IS NOT THE MAN WE KNEW AS MR. ROULETTE!
HE ISN'T? BUT -- HOW DO YOU KNOW?
HIS SHOES! REMEMBER MR. ROULETTE BOASTED ABOUT HIS GUM SOLES? THE DEAD MAN'S SOLES AND HEELS ARE LEATHER! QUIET NOW! WE'LL SLIP BACK IN-- AND NAB A KILLER!


SOME MINUTES LATER
LOOK, IT'S THAT PRIVATE DETECTIVE MEL HUGHES!
BATMAN AND ROBIN! SO I DIDN'T FOOL YOU AFTER ALL! BUT YOU HAVEN'T GOT ME YET!
QUICKLY, HUGHES DARTS FOR THE WALL AND DISAPPEARS THROUGH A SLIDING PANEL! AND WHEN THE A MEN HAVE FOLLOWED HIM THROUGH
MY GALLERY, BATMAN, RESERVED FOR JUST SUCH OCCASIONS AS THIS!
YOU CAN TAKE YOUR RUBBER MASK OFF, HUGHES! I SPOTTED IT IN YOUR OFFICE, WHEN YOU REMOVED YOUR PINCE NEZ GLASSES, AND THEY LEFT NO CUSTOMARY RED MARK ON THE BRIDGE OF YOUR NOSE! BUT IT DIDN'T MAKE SENSE UNTIL NOW!
ALL RIGHT, SO I'M ROGER SIMS, CHARLEY DENVER'S PARTNER! AND THE WHOLE DEAL AS ME ROULETTE WAS AN ATTEMPT AT THE PERFECT MURDER! IT WON'T DO YOU ANY GOOD NOW!
BATMAN! LOOK OUT! THOSE DICE WILL CRUSH US!
WOW! THIS IS ONE TIME I'M GLAD THE CHIPS WERE DOWN!
HA HA! THE WHOLE THING WAS A HOAX, OF COURSE! THERE WERE NO DEATH TRAPS IN THE HOUSE EXCEPT THOSE I RIGGED TO IMPRESS YOU AND VICKI VALE! EVEN "SOUP" OWENS WAS A STOOGE! HA HA!
AND AS ROGER SIMS DARTS FOR THE GIANT PINBALL MACHINE...
READY, ROBIN! IN A MOMENT YOU'LL BE A HUMAN PINBALL!
FIRE AWAY-- AND WATCH ME ROLL UP A SCORE!
NICE AIM, BATMAN! I NEVER KNEW YOU COULD HANDLE ONE OF THESE MACHINES SO WELL!


BUT IN A LAST-DITCH EFFORT SIMS WRIGGLES FREE OF ROBIN'S GRASP! AND THEN, AS THE LAWMEN CHASE HIM TO THE ROULETTE WHEEL
SOMETHING'S GONE WRONG WITH THE CONTROLS! THE WHEEL'S SPINNING-- THE BALL HAS BEEN RELEASED!
DUCK INTO A NUMBER SLOT, ROBIN! WE HAVEN'T TIME TO GET OFF!
THAT WAS CLOSE! I'M GLAD OUR NUMBER WASN'T UP!
AND THEN
DOUBLE ZERO-- THE HOUSE WINS! A FITTING END TO THE CAREER OF GAMBLER SIMS!
HE'S STILL GOING! LUCKY FOR HIM HE WASN'T KILLED!
LATER AT HEADQUARTERS
YOU SEE, VICK, SIMS WANTED DENVER OUT OF THE WAY SO HE COULD POCKET ALL THE PROFITS OUT OF A FABULOUS OIL WELL THEY INVESTED IN JOINTLY.
BUT HE KNEW HE'D BE SUSPECTED! SO HE DREAMED UP MR. ROULETTE AND USED YOU FOR PUBLICITY, VICKI! HE FELT THE WORLD WOULD ACCEPT MR. ROULETTE'S DEATH AS A MATTER OF COURSE. BUT HE FAILED TO COUNT ON BATMAN!
THE END!

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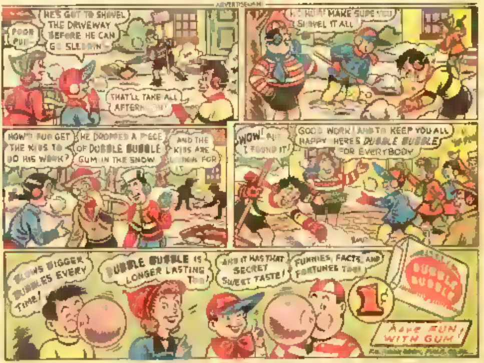
POOR PUG–
HE'S GOT TO SHOVEL THE DRIVEWAY BEFORE HE CAN GO SLEDDIN'
THAT'LL TAKE ALL AFTERNOON!
HO HUM! MAKE SURE YOU SHOVEL IT ALL
HOW'D PUG GET THE KIDS TO DO HIS WORK?
HE DROPPED A PIECE OF DUBBLE BUBBLE GUM IN THE SNOW
AND THE KIDS ARE LOOKIN' FOR IT
WOW! HEY! I FOUND IT!
GOOD WORK! AND TO KEEP YOU ALL HAPPY HERE'S DUBBLE BUBBLE FOR EVERYBODY
BLOWS BIGGER BUBBLES EVERY TIME!
DUBBLE BUBBLE IS LONGER LASTING TOO!
AND IT HAS THAT SECRET SWEET TASTE!
FUNNIES, FACTS, AND FORTUNES TOO!
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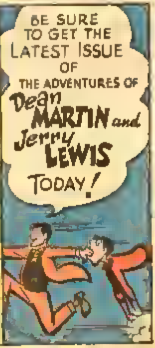
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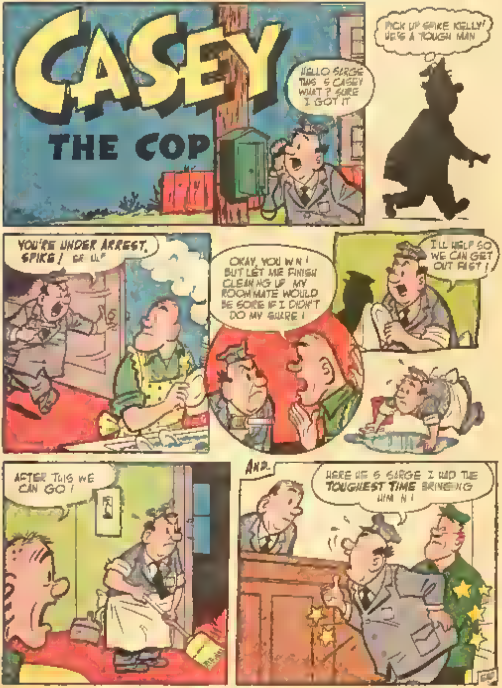
TODAY!


CASEY THE COP
HELLO SARGE THIS IS CASEY WHAT? SURE I GOT IT
PICK UP SPIKE KELLY! HE'S A TOUGH MAN
YOU'RE UNDER ARREST, SPIKE!
OKAY, YOU WIN! BUT LET ME FINISH CLEANING UP MY ROOMMATE WOULD BE SORE IF I DIDN'T DO MY SHARE!
I'LL HELP SO WE CAN GET OUT FAST!
AFTER THIS WE CAN GO!
AND...
HERE HE IS SARGE I HAD THE TOUGHEST TIME BRINGING HIM IN!
END

STONE WALLS AND IRON BARS

IF someone were to ask you when was the prison founded, what would your answer be?

No—you happen to be way off—for contrary to general impression the prison is a relatively modern institution—hardly more than 150 years old.

While it is true that the prison had many and varied antecedents, the distinction between the earlier institutions and modern prisons is sharply defined.

During the middle ages men were confined, some for long periods of time, in castles or other fortress structures—but this imprisonment was during the period of trial, or preliminary to execution. The idea of locking a man up in payment for a wrong done his fellow man is strictly a modern one. But the earlier places of confinement did serve as the forerunners to the modern prison.

Even more closely connected to the present-day penal institution was the church. It should be recalled that, during the middle ages, the church held complete powers of statehood in many sections throughout Europe, had to do its own policing, and thus take its own corrective measures.

The church had long maintained institutions in which all types of persons were confined, ranging from the sick and feeble to the insane and criminal.

It was just such an ecclesiastical institution from which John Howard was supposed to have received a great many of his ideas—ideas which he later employed in England. This institution was the house of correction which was erected in 1703 as part of the Papal Hospice of Saint Michael in Rome.

Work by the inmates was done in common during the day with separate cellular confinement at night. This institution used a system of cells for penitential reformation.

Servitude in the galleys which was used extensively in most European nations, including England, Spain and France, from about 1500 until early in the 18th century may be regarded as a form of imprisonment at hard labor. It was also the forerunner of the modern prison as a form of punishment.

Houses of correction for penal treatment came into being in Europe during the 16th through the 18th centuries. These were places for the incarceration of minor offenders, such as vagrants and family deserters.

Typical of this type of institution was the London Bridewell, which was founded in 1557. By an act of parliament in 1576 and again in 1609 each English county was directed to establish a similar institution. And by an act of 1711 the maximum period of imprisonment was fixed at three years.

You can imagine what joy would flow in the hearts of our hoodlums if Congress were suddenly to pass a similar law!

But the prisoners of olden times had other, and worse, things to put up with. Immediately upon imprisonment, irons were attached to their legs—and never removed until they were given their freedom. Again, no attempt was made to segregate the hardened criminals and the petty offenders, all being cast indiscriminately together.

Two famous institutions, the Hamburgh workhouse and the Ghent house of correction, were established in 1669 and 1775 respectively. In America, the colonists lost no time in building jails and workhouses, which were constructed soon after settlement.

It must be remembered that none of these old houses of correction were used for the serious offenders. They were given a much more severe form of punishment. Popular at the time, besides the death penalty, were the galleys, physical torture, branding, maiming, the pillory, and transportation.

In England, the pioneer work of John Howard on local jails and the abandonment of transporting prisoners to America—which the Revolutionary War put a stop to—led to the development and improvement of prisons there.

It is believed that the Wymondham Jail, Norfolk, England, built in 1784 to develop certain theories of John Howard's, was the forerunner of the Pennsylvania System in America.

Here, at the time of the Revolution, there were still the common jails, various harsh punishments, but serious offenders rarely were given imprisonment. Then, at the instigation of the Quakers, the Pennsylvania legislature in 1786 decided to punish criminals in other ways.

Capital punishment was restricted to treason, murder and arson. For other crimes, imprisonment, whipping, and hard labor in public were used. In 1790, the Walnut Street prison in Philadelphia was set aside for prisoners. Here, the more serious offenders were confined to solitary cells, while the less hardened were kept in large rooms and allowed to work during the day. No irons or chains were used. Although a rule of strict silence was enforced in the shop and at the tables, small wages were paid for work, and the hours of work were not excessive.

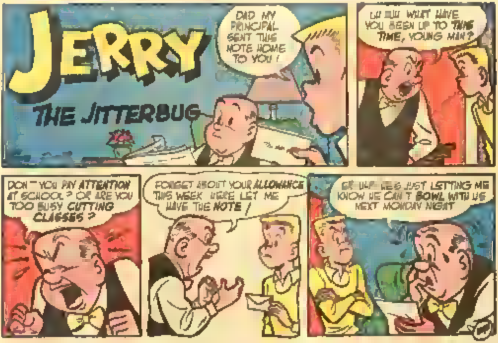
The Walnut Street prison is generally acknowledged as the beginning of the modern prison. Most American prisons were patterned after it for almost 50 years. Newgate prison in New York City, 1797, and Charlestown at Boston, 1805, were later established along the same lines.

Because prisoners in the Pennsylvania System suffered horribly from solitary confinement, The Auburn, New York prison of 1821 sought to remedy this fault. Prisoners were classified into three grades—the first were the hardened criminals, who were kept in their cells. The second class were less hardened offenders who divided their time between their cells and the rest in recreation and labor. The third class were those considered reformable, who were kept in their cells at night, but were allowed to work together.

This brings us to the final question. What is the function of prisons? What are they supposed to accomplish? Why have them?

Most people maintain that the function of the prison is to prevent the criminal from repeating his crimes. Others believe the prison should serve as a place of punishment for wrongdoing, and as an example to others. Finally, there is the belief of a great many people, particularly penologists, that the chief purpose of the prison is to bring about a reform of the criminal. What do you think?

—by Jack E. Miller


JERRY
THE JITTERBUG
DID MY PRINCIPAL SENT THIS NOTE HOME TO YOU!
UH HUH WHAT HAVE YOU BEEN UP TO THIS TIME, YOUNG MAN?
DON'T YOU PAY ATTENTION AT SCHOOL? OR ARE YOU TOO BUSY CUTTING CLASSES?
FORGET ABOUT YOUR ALLOWANCE THIS WEEK HERE LET ME HAVE THE NOTE!
ER-UH-HE'S JUST LETTING ME KNOW HE CAN'T BOWL WITH US NEXT MONDAY NIGHT

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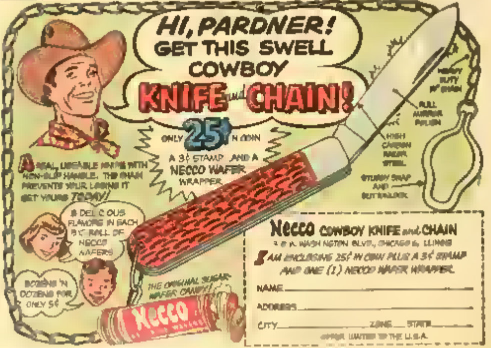
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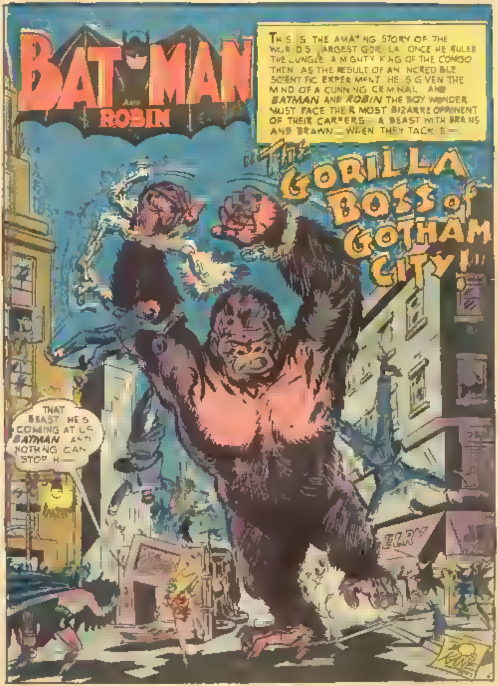
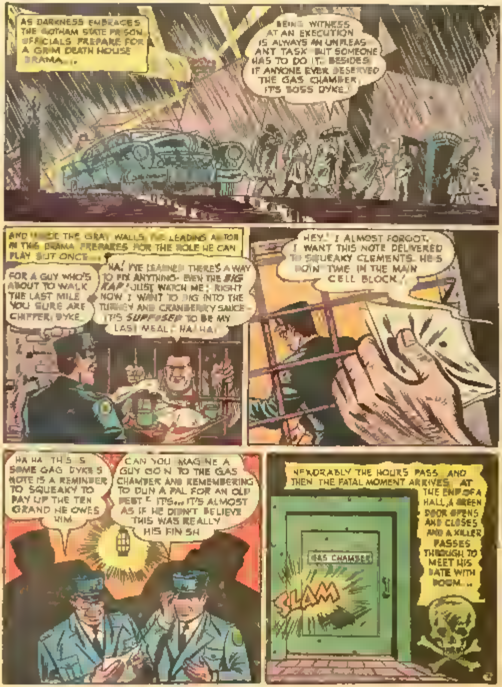
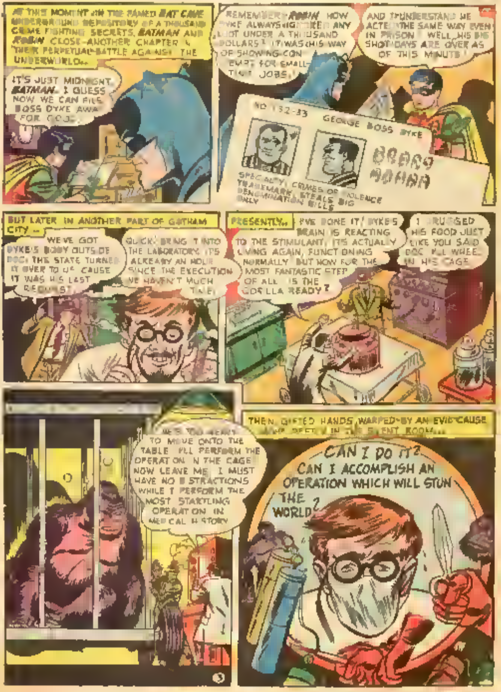
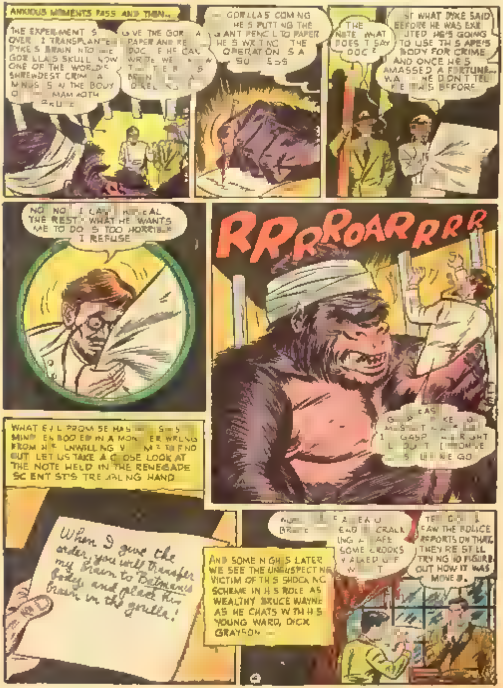
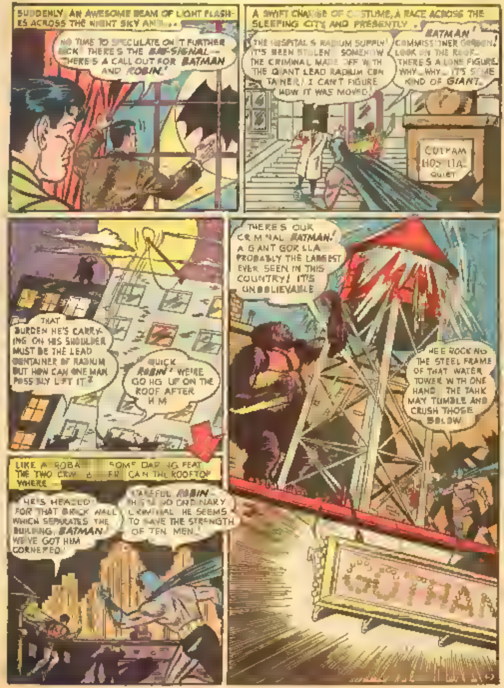
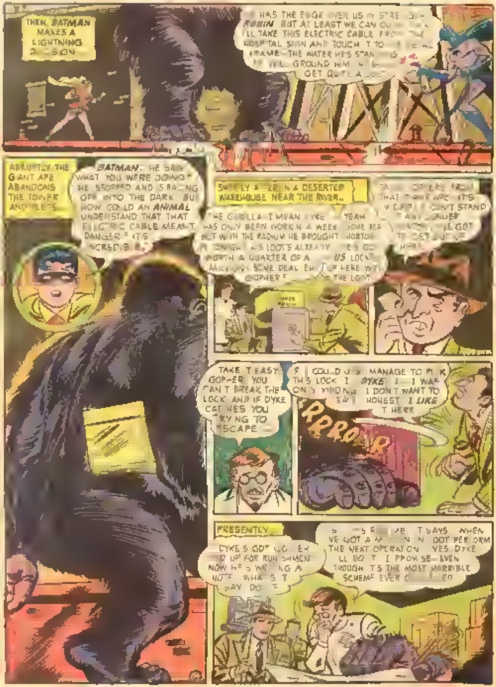

BATMAN AND ROBIN
THIS IS THE AMAZING STORY OF THE WORLDS LARGEST GORILLA ONCE HE RULED THE JUNGLE A MIGHTY KING OF THE CONGO THEN AS THE RESULT OF AN INCREDIBLE SCIENTIFIC EXPERIMENT HE IS GIVEN THE MIND OF A CUNNING CRIMINAL AND BATMAN AND ROBIN THE BOY WONDER MUST FACE THEIR MOST BIZARRE OPPONENT OF THEIR CAREERS A BEAST WITH BRAINS AND BRAWN WHEN THEY TACKLE—
"THE GORILLA BOSS of GOTHAM CITY!"
THAT BEAST HES COMING AT US BATMAN AND NOTHING CAN STOP H—
ELRY
KANE

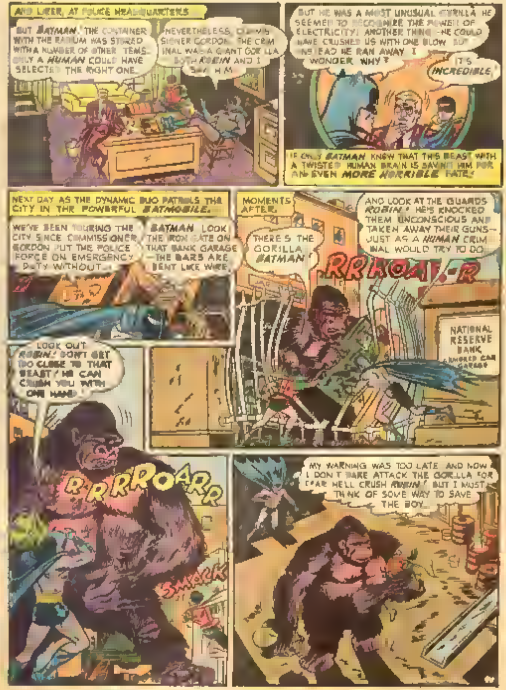

AS DARKNESS EMBRACES THE GOTHAM STATE PRISON, OFFICIALS PREPARE FOR A GRIM DEATH HOUSE DRAMA....
BEING WITNESS AT AN EXECUTION IS ALWAYS AN UNPLEASANT TASK, BUT SOMEONE HAS TO DO IT. BESIDES, IF ANYONE EVER DESERVED THE GAS CHAMBER, IT'S BOSS DYKE!
AND INSIDE THE GRAY WALLS, THE LEADING ACTOR IN THIS DRAMA PREPARES FOR THE ROLE HE CAN PLAY BUT ONCE....
FOR A GUY WHO'S ABOUT TO WALK THE LAST MILE, YOU SURE ARE CHIPPER, DYKE.
HA! I'VE LEARNED THERE'S A WAY TO FIX ANYTHING-- EVEN THE BIG RAP! JUST WATCH ME! RIGHT NOW I WANT TO DIG INTO THE TURKEY AND CRANBERRY SAUCE-- IT'S SUPPOSED TO BE MY LAST MEAL! HA! HA!
HEY! I ALMOST FORGOT. I WANT THIS NOTE DELIVERED TO SQUEAKY CLEMENTS. HE'S DOIN' TIME IN THE MAIN CELL BLOCK!
HA HA! THIS IS SOME GAG! DYKE'S NOTE IS A REMINDER TO SQUEAKY TO PAY UP THE TEN GRAND HE OWES HIM
CAN YOU IMAGINE A GUY GOIN' TO THE GAS CHAMBER AND REMEMBERING TO DUN A PAL FOR AN OLD DEBT? IT'S... IT'S ALMOST AS IF HE DIDN'T BELIEVE THIS WAS REALLY HIS FINISH
INEXORABLY THE HOURS PASS, AND THEN THE FATAL MOMENT ARRIVES. AT THE END OF A HALL, A GREEN DOOR OPENS AND CLOSES AND A KILLER PASSES THROUGH TO MEET HIS DATE WITH DOOM....
GAS CHAMBER
SLAM

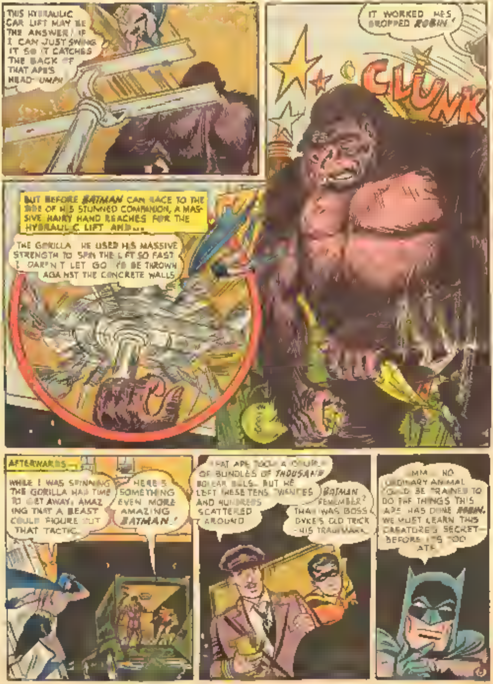

AT THIS MOMENT IN THE FAMED BAT CAVE UNDERGROUND REPOSITORY OF A THOUSAND CRIME FIGHTING SECRETS, BATMAN AND ROBIN CLOSE ANOTHER CHAPTER IN THEIR PERPETUAL BATTLE AGAINST THE UNDERWORLD...
IT'S JUST MIDNIGHT, BATMAN... I GUESS NOW WE CAN FILE BOSS DYKE AWAY FOR GOOD!
REMEMBER, ROBIN, HOW DYKE ALWAYS IGNORED ANY LOOT UNDER A THOUSAND DOLLARS? IT WAS HIS WAY OF SHOWING CONTEMPT FOR SMALL-TIME JOBS!
AND I UNDERSTAND HE ACTED THE SAME WAY EVEN IN PRISON! WELL, HIS BIG SHOT DAYS ARE OVER AS OF THIS MINUTE!
NO 132-33
GEORGE BOSS DYKE
SPECIALTY: CRIMES OF VIOLENCE
TRADEMARK: STEALS BIG DENOMINATION BILLS ONLY
BUT LATER IN ANOTHER PART OF GOTHAM CITY --
WE'VE GOT DYKE'S BODY OUTSIDE, DOC! THE STATE TURNED IT OVER TO US CAUSE IT WAS HIS LAST REQUEST!
QUICK! BRING IT INTO THE LABORATORY. IT'S ALREADY AN HOUR SINCE THE EXECUTION! WE HAVEN'T MUCH TIME!
PRESENTLY...
I'VE DONE IT! DYKE'S BRAIN IS REACTING TO THE STIMULANT! IT'S ACTUALLY LIVING AGAIN, FUNCTIONING NORMALLY! BUT NOW FOR THE MOST FANTASTIC STEP OF ALL! IS THE GORILLA READY?
I DRUGGED HIS FOOD JUST LIKE YOU SAID, DOC. I'LL WHEEL IN HIS CAGE.
HE'S TOO HEAVY TO MOVE ONTO THE TABLE. I'LL PERFORM THE OPERATION IN THE CAGE. NOW LEAVE ME. I MUST HAVE NO DISTRACTIONS WHILE I PERFORM THE MOST STARTLING OPERATION IN MEDICAL HISTORY!
THEN, GIFTED HANDS, WARPED BY AN EVIL CAUSE, WORK DEFTLY IN THE SILENT ROOM...
CAN I DO IT? CAN I ACCOMPLISH AN OPERATION WHICH WILL STUN THE WORLD?

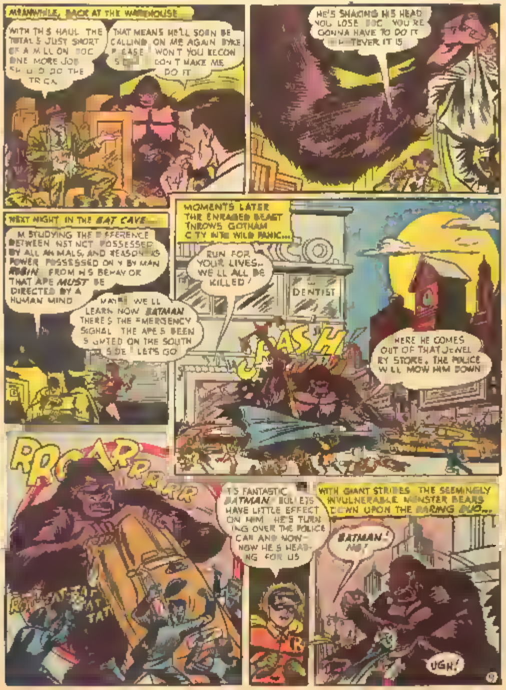

ANXIOUS MOMENTS PASS AND THEN...
THE EXPERIMENT IS OVER! I TRANSPLANTED DYKE'S BRAIN INTO THE GORILLA'S SKULL! NOW ONE OF THE WORLD'S SHREWDEST CRIMINAL MINDS IS IN THE BODY OF [illegible] MAMMOTH BRUTE!
GIVE THE GORILLA PAPER AND PE[illegible] DOC! IF HE CAN WRITE WE [illegible] THE [illegible] BRAIN [illegible]
THE GORILLA'S COMING! HE'S PUTTING THE GIANT PENCIL TO PAPER! HE'S WRITING! THE OPERATION IS A SUCCESS!
THE NOTE! WHAT DOES IT SAY, DOC?
[illegible]ST WHAT DYKE SAID BEFORE HE WAS EXECUTED! HE'S GOING TO USE THIS APE'S BODY FOR CRIME AND ONCE HE'S AMASSED A FORTUNE... WA[illegible] HE DIDN'T TELL ME THIS BEFORE!
NO! NO! I CAN'T REVEAL THE REST! WHAT HE WANTS ME TO DO IS TOO HORRIBLE! I REFUSE!
RRRROARRRRR
[illegible] EAS[illegible] G[illegible] KE [illegible] MUST [illegible] 1 GASP [illegible] RIGHT [illegible] OUT [illegible] PROMISE [illegible] LET ME GO
WHAT EVIL PROMISE HAS [illegible] MIND EMBODIED IN A MONSTER WRUNG FROM HIS UNWILLING V[illegible] TO FIND OUT LET US TAKE A CLOSE LOOK AT THE NOTE HELD IN THE RENEGADE SCIENTIST'S TREMBLING HAND
When I give the order, you will transfer my brain to Batman's body and place his brain in the gorilla!
AND SOME NIGHTS LATER WE SEE THE UNSUSPECTING VICTIM OF THIS SHOCKING SCHEME IN HIS ROLE AS WEALTHY BRUCE WAYNE AS HE CHATS WITH HIS YOUNG WARD, DICK GRAYSON --
[illegible] BRUCE [illegible] CRACKING A SAFE SOME CROOKS [illegible] W[illegible]T
TE[illegible] SAW THE POLICE REPORTS ON THAT. THEY'RE STILL TRYING TO FIGURE OUT HOW IT WAS DONE!

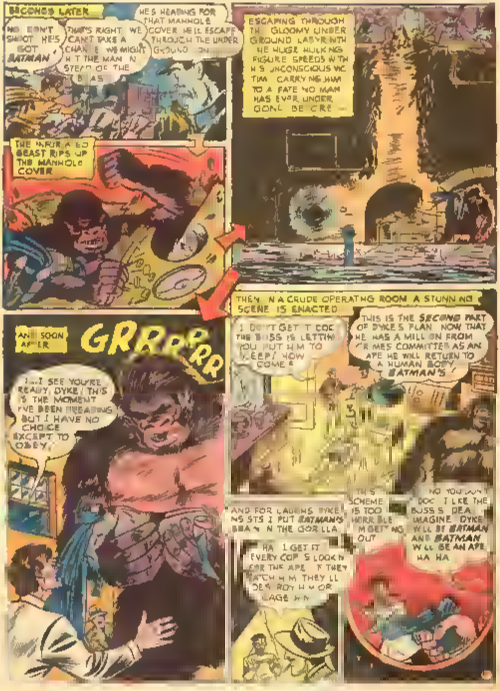

SUDDENLY AN AWESOME BEAM OF LIGHT FLASHES ACROSS THE NIGHT SKY AND . . .
NO TIME TO SPECULATE ON IT FURTHER DICK THERE'S THE BAT-SIGNAL — THERE'S A CALL OUT FOR BATMAN AND ROBIN!
A SWIFT CHANGE OF COSTUME, A RACE ACROSS THE SLEEPING CITY AND PRESENTLY . . .
THE HOSPITAL'S RADIUM SUPPLY! IT'S BEEN STOLEN! SOMEHOW THE CRIMINAL MADE OFF WITH THE GIANT LEAD RADIUM CONTAINER! I CAN'T FIGURE HOW IT WAS MOVED!
BATMAN! COMMISSIONER GORDON! LOOK ON THE ROOF— THERE'S A LONE FIGURE. WHY... WHY... IT'S SOME KIND OF GIANT.
GOTHAM HOSPITAL QUIET
THAT BURDEN HE'S CARRYING ON HIS SHOULDER MUST BE THE LEAD CONTAINER OF RADIUM BUT HOW CAN ONE MAN POSSIBLY LIFT IT?
QUICK ROBIN! WE'RE GOING UP ON THE ROOF AFTER HIM
THERE'S OUR CRIMINAL BATMAN! A GIANT GORILLA PROBABLY THE LARGEST EVER SEEN IN THIS COUNTRY! IT'S UNBELIEVABLE
HE'S ROCKING THE STEEL FRAME OF THAT WATER TOWER WITH ONE HAND! THE TANK MAY TUMBLE AND CRUSH THOSE BELOW
LIKE A ROBA[illegible] SOME DARING FEAT THE TWO CR[illegible] CAN THE ROOFTOP WHERE
HE'S HEADED FOR THAT BRICK WALL WHICH SEPARATES THE BUILDING, BATMAN! WE'VE GOT HIM CORNERED!
CAREFUL ROBIN— THIS IS NO ORDINARY CRIMINAL HE SEEMS TO HAVE THE STRENGTH OF TEN MEN!
GOTHAM

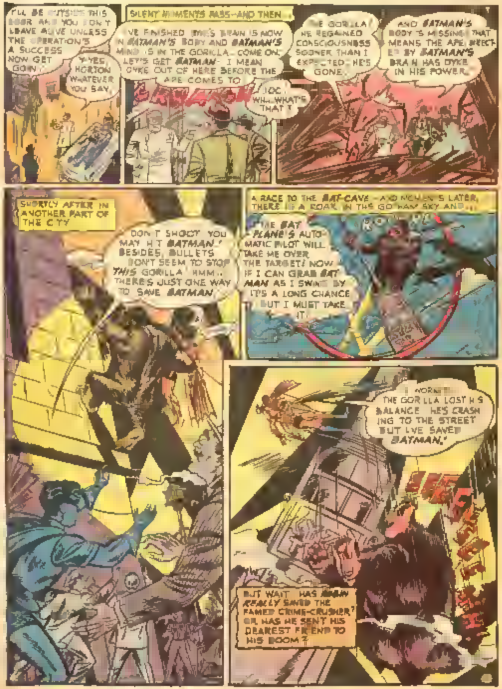

THEN BATMAN MAKES A LIGHTNING D[illegible]SION
[illegible] HAS THE EDGE OVER US IN STRE[illegible] ROBIN BUT AT LEAST WE CAN OU[illegible] I'LL TAKE THIS ELECTRIC CABLE FRO[illegible] HOSPITAL SIGN AND TOUCH IT TO [illegible] FRAME--THE WATER HE'S STAN[illegible] IT WILL GROUND HIM [illegible] GET QUITE A [illegible]
ABRUPTLY THE GIANT APE ABANDONS THE TOWER AND FLEES
BATMAN! HE SAW WHAT YOU WERE DOING! HE STOPPED AND IS RACING OFF INTO THE DARK! BUT HOW COULD AN ANIMAL UNDERSTAND THAT THAT ELECTRIC CABLE MEANT DANGER? IT'S INCREDIBLE!
SHORTLY AFTER, IN A DESERTED WAREHOUSE NEAR THE RIVER...
THE GORILLA--I MEAN DYKE--HAS ONLY BEEN WORKIN' A WEEK BUT WITH THE RADIUM HE BROUGHT TONIGHT, HIS LOOT'S ALREADY WORTH A QUARTER OF A MILLION! SOME DEAL, EH?
YEAH! SOME BEA[illegible] NORTON! [illegible]'S GO[illegible] [illegible] US LOCK[illegible] [illegible] HERE WI[illegible] GOPHER [illegible] THE LOOT
[illegible] THAT [illegible] APE! IT'S [illegible] I CAN'T STAND [illegible] GOT TO GET OUT OF HERE
TAKE IT EASY, GOPHER! YOU CAN'T BREAK THE LOCK AND IF DYKE CATCHES YOU TRYING TO ESCAPE [illegible]
IF I COULD JUST MANAGE TO PICK THIS LOCK I [illegible] DYKE [illegible] I WAS ON[illegible] [illegible] I DON'T WANT TO [illegible] HONEST! I LIKE IT HERE
RRROAR
PRESENTLY...
DYKE'S GOT [illegible] UP FOR PUNISHMENT. NOW HE'S WRITING A NOTE! WHAT'S IT SAY, DOC?
[illegible] IT SAYS WHEN WE GOT A [illegible] I'LL PERFORM THE NEXT OPERATION--YES, DYKE, I'LL DO IT! I PROMISE--EVEN THOUGH IT'S THE MOST HORRIBLE SCHEME EVER [illegible]ED

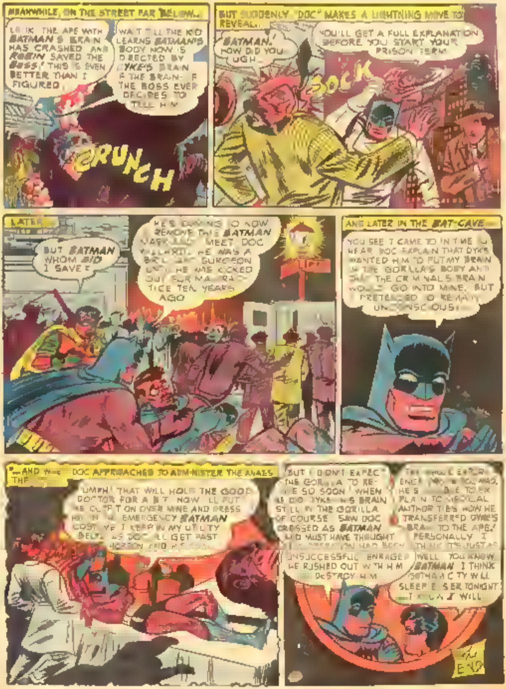

AND LATER, AT POLICE HEADQUARTERS
BUT BATMAN, THE CONTAINER WITH THE RADIUM WAS STORED WITH A NUMBER OF OTHER ITEMS. ONLY A HUMAN COULD HAVE SELECTED THE RIGHT ONE.
NEVERTHELESS, COMMISSIONER GORDON, THE CRIMINAL WAS A GIANT GORILLA. BOTH ROBIN AND I SAW HIM.
BUT HE WAS A MOST UNUSUAL GORILLA. HE SEEMED TO RECOGNIZE THE POWER OF ELECTRICITY! ANOTHER THING--HE COULD HAVE CRUSHED US WITH ONE BLOW, BUT INSTEAD HE RAN AWAY. I WONDER WHY?
IT'S INCREDIBLE!
IF ONLY BATMAN KNEW THAT THIS BEAST WITH A TWISTED HUMAN BRAIN IS SAVING HIM FOR AN EVEN MORE HORRIBLE FATE!
NEXT DAY AS THE DYNAMIC DUO PATROLS THE CITY IN THE POWERFUL BATMOBILE.
WE'VE BEEN TOURING THE CITY SINCE COMMISSIONER GORDON PUT THE POLICE FORCE ON EMERGENCY DUTY WITHOUT...
BATMAN, LOOK! THE IRON GATE ON THAT BANK GARAGE--THE BARS ARE BENT LIKE WIRE.
MOMENTS AFTER.
THERE'S THE GORILLA, BATMAN!
AND LOOK AT THE GUARDS, ROBIN! HE'S KNOCKED THEM UNCONSCIOUS AND TAKEN AWAY THEIR GUNS--JUST AS A HUMAN CRIMINAL WOULD TRY TO DO.
RRROAR-R
NATIONAL RESERVE BANK ARMORED CAR GARAGE
LOOK OUT, ROBIN! DON'T GET TOO CLOSE TO THAT BEAST! HE CAN CRUSH YOU WITH ONE HAND!
RRRROARR
SMACK
MY WARNING WAS TOO LATE, AND NOW I DON'T DARE ATTACK THE GORILLA FOR FEAR HE'LL CRUSH ROBIN! BUT I MUST THINK OF SOME WAY TO SAVE THE BOY...


THIS HYDRAULIC CAR LIFT MAY BE THE ANSWER! IF I CAN JUST SWING IT SO IT CATCHES THE BACK OF THAT APE'S HEAD—UMPH!
IT WORKED! HE'S DROPPED ROBIN!
CLUNK
BUT BEFORE BATMAN CAN RACE TO THE SIDE OF HIS STUNNED COMPANION, A MASSIVE HAIRY HAND REACHES FOR THE HYDRAULIC LIFT AND...
THE GORILLA! HE USED HIS MASSIVE STRENGTH TO SPIN THE LIFT SO FAST I DARE'N'T LET GO! I'D BE THROWN AGAINST THE CONCRETE WALLS!
AFTERWARDS—
WHILE I WAS SPINNING THE GORILLA HAD TIME TO GET AWAY! AMAZING THAT A BEAST COULD FIGURE OUT THAT TACTIC.
HERE'S SOMETHING EVEN MORE AMAZING, BATMAN!
THAT APE TOOK A COUPLE OF BUNDLES OF THOUSAND DOLLAR BILLS—BUT HE LEFT THESE TENS, TWENTIES AND HUNDREDS SCATTERED AROUND
BATMAN, REMEMBER? THAT WAS BOSS DYKE'S OLD TRICK—HIS TRADEMARK.
HMM... NO ORDINARY ANIMAL COULD BE TRAINED TO DO THE THINGS THIS APE HAS DONE, ROBIN. WE MUST LEARN THIS CREATURE'S SECRET—BEFORE IT'S TOO LATE!


MEANWHILE, BACK AT THE WAREHOUSE
WITH THIS HAUL, THE TOTAL'S JUST SHORT OF A MILLION, DOC. ONE MORE JOB SHOULD DO THE TRICK
THAT MEANS HE'LL SOON BE CALLING ON ME AGAIN, DYKE. PLEASE WON'T YOU RECONSIDER... DON'T MAKE ME DO IT
HE'S SHAKING HIS HEAD. YOU LOSE, DOC. YOU'RE GONNA HAVE TO DO IT, WHATEVER IT IS
NEXT NIGHT IN THE BAT CAVE...
I'M STUDYING THE DIFFERENCE BETWEEN INSTINCT POSSESSED BY ALL ANIMALS, AND REASONING POWER POSSESSED ONLY BY MAN, ROBIN. FROM HIS BEHAVIOR, THAT APE MUST BE DIRECTED BY A HUMAN MIND
MAYBE WE'LL LEARN NOW, BATMAN. THERE'S THE EMERGENCY SIGNAL. THE APE'S BEEN SIGHTED ON THE SOUTH SIDE! LET'S GO
MOMENTS LATER THE ENRAGED BEAST THROWS GOTHAM CITY INTO WILD PANIC...
RUN FOR YOUR LIVES... WE'LL ALL BE KILLED!
DENTIST
CRASH!
HERE HE COMES OUT OF THAT JEWELRY STORE. THE POLICE WILL MOW HIM DOWN
RROOARRRRR
RAT-TAT-TAT
IT'S FANTASTIC, BATMAN! BULLETS HAVE LITTLE EFFECT ON HIM. HE'S TURNING OVER THE POLICE CAR AND NOW--NOW HE'S HEADING FOR US
WITH GIANT STRIDES, THE SEEMINGLY INVULNERABLE MONSTER BEARS DOWN UPON THE DARING DUO...
BATMAN! NO!
UGH!
R


SECONDS LATER
NO, DON'T SHOOT! HE'S GOT BATMAN!
THAT'S RIGHT! WE CAN'T TAKE A CHANCE! WE MIGHT HIT THE MAN INSTEAD OF THE BEAST!
HE'S HEADING FOR THAT MANHOLE COVER! HE'LL ESCAPE THROUGH THE UNDERGROUND ON
ESCAPING THROUGH THE GLOOMY UNDERGROUND LABYRINTH, THE HUGE HULKING FIGURE SPEEDS WITH HIS UNCONSCIOUS VICTIM, CARRYING HIM TO A FATE NO MAN HAS EVER UNDERGONE BEFORE --
THE INFURIATED BEAST RIPS UP THE MANHOLE COVER
AND SOON AFTER
GRRRRRR
I...I SEE YOU'RE READY, DYKE! THIS IS THE MOMENT I'VE BEEN DREADING! BUT I HAVE NO CHOICE EXCEPT TO OBEY!
THEN, IN A CRUDE OPERATING ROOM, A STUNNING SCENE IS ENACTED
I DON'T GET IT, DOC. THE BOSS IS LETTING YOU PUT HIM TO SLEEP! HOW COME?
THIS IS THE SECOND PART OF DYKE'S PLAN! NOW THAT HE HAS A MILLION FROM CRIMES COMMITTED AS AN APE, HE WILL RETURN TO A HUMAN BODY -- BATMAN'S!
AND FOR LAUGHS, DYKE INSISTS I PUT BATMAN'S BRAIN IN THE GORILLA!
THIS SCHEME IS TOO HORRIBLE! I'M GETTING OUT!
NO YOU DON'T, DOC! I LIKE THE BOSS'S IDEA! IMAGINE, DYKE WILL BE BATMAN AND BATMAN WILL BE AN APE! HA HA!
HA! I GET IT! EVERY COP'S LOOKIN' FOR THE APE! IF THEY CATCH HIM, THEY'LL DESTROY HIM OR CAGE HIM!


I'LL BE OUTSIDE THIS DOOR AND YOU DON'T LEAVE ALIVE UNLESS THE OPERATION'S A SUCCESS. NOW GET GOIN'!
Y-YES, HORTON. WHATEVER YOU SAY.
SILENT MOMENTS PASS--AND THEN...
I'VE FINISHED! DYKE'S BRAIN IS NOW IN BATMAN'S BODY AND BATMAN'S MIND IS IN THE GORILLA. COME ON, LET'S GET BATMAN-- I MEAN DYKE OUT OF HERE BEFORE THE APE COMES TO!
DOC! WH-WHAT'S THAT?
THE GORILLA! HE REGAINED CONSCIOUSNESS SOONER THAN I EXPECTED-- HE'S GONE.
AND BATMAN'S BODY IS MISSING! THAT MEANS THE APE, DIRECTED BY BATMAN'S BRAIN, HAS DYKE IN HIS POWER.
SHORTLY AFTER IN ANOTHER PART OF THE CITY
DON'T SHOOT! YOU MAY HIT BATMAN! BESIDES, BULLETS DON'T SEEM TO STOP THIS GORILLA! HMM... THERE'S JUST ONE WAY TO SAVE BATMAN!
A RACE TO THE BAT-CAVE--AND MOMENTS LATER, THERE IS A ROAR IN THE GOTHAM SKY AND...
THE BAT-PLANE'S AUTOMATIC PILOT WILL TAKE ME OVER THE TARGET! NOW IF I CAN GRAB BATMAN AS I SWING BY... IT'S A LONG CHANCE, BUT I MUST TAKE IT!
I WORKED! THE GORILLA LOST HIS BALANCE. HE'S CRASHING TO THE STREET, BUT I'VE SAVED BATMAN!
BUT WAIT! HAS ROBIN REALLY SAVED THE FAMED CRIME-CRUSHER? OR HAS HE SENT HIS DEAREST FRIEND TO HIS DOOM?


MEANWHILE, ON THE STREET FAR BELOW..
LOOK! THE APE WITH BATMAN'S BRAIN HAS CRASHED AND ROBIN SAVED THE BOSS! THIS IS EVEN BETTER THAN I FIGURED!
WAIT TILL THE KID LEARNS BATMAN'S BODY NOW IS DIRECTED BY DYKE'S BRAIN... IF THE BRAIN OF THE BOSS EVER DECIDES TO TELL HIM!
CRUNCH
BUT SUDDENLY "DOC" MAKES A LIGHTNING MOVE TO REVEAL..
BATMAN! HOW DID YOU... UGH
YOU'LL GET A FULL EXPLANATION BEFORE YOU START YOUR PRISON TERM!
SOCK
LATER..
BUT BATMAN WHOM DID I SAVE?
HE'S COMING TO NOW! REMOVE THIS BATMAN MASK [illegible] MEET DOC [illegible] HE WAS A BRILLIANT SURGEON UNTIL HE WAS KICKED OUT FOR MALPRACTICE TEN YEARS AGO
AND LATER IN THE BAT-CAVE...
YOU SEE, I CAME TO IN TIME TO HEAR DOC EXPLAIN THAT DYKE WANTED HIM TO PUT MY BRAIN IN THE GORILLA'S BODY AND THAT THE CRIMINAL'S BRAIN WOULD GO INTO MINE. BUT I PRETENDED TO REMAIN UNCONSCIOUS...
*...AND WHEN DOC APPROACHES TO ADMINISTER THE ANAESTHE[illegible]
UMPH! THAT WILL HOLD THE GOOD DOCTOR FOR A BIT. NOW I'LL PUT HIS OUTFIT ON OVER MINE AND PRESS HIM INTO THE EMERGENCY BATMAN COSTUME I KEEP IN MY UTILITY BELT. AS DOC I'LL GET PAST HORTON AND HIS GANG...
BUT I DIDN'T EXPECT THE GORILLA TO REVIVE SO SOON! WHEN IT DID, DYKE'S BRAIN, STILL IN THE GORILLA, OF COURSE, SAW DOC DRESSED AS BATMAN AND MUST HAVE THOUGHT THE OPERATION HAD BEEN UNSUCCESSFUL! ENRAGED, HE RUSHED OUT WITH HIM TO DESTROY HIM!
THE WHOLE EXPERIENCE [illegible] DOC, AND HE'S [illegible] ABLE TO EXPLAIN TO MEDICAL AUTHORITIES HOW HE TRANSFERRED DYKE'S BRAIN TO THE APE! PERSONALLY, I THINK IT'S JUST AS WELL. YOU KNOW, BATMAN, I THINK GOTHAM CITY WILL SLEEP EASIER TONIGHT!
I KNOW I WILL!
The END

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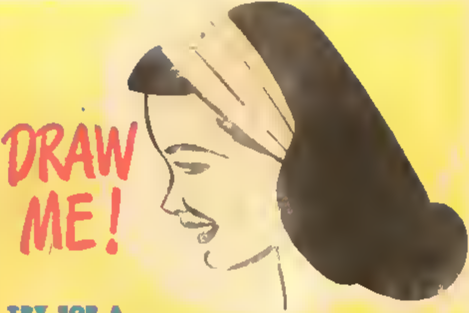

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Amateurs Only!

Our students not eligible. Make copy of girl 5 inches high. Pencil or pen only. Omit the lettering. All drawings must be received by February 28, 1953. None returned. Winners notified.

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Please enter my attached drawing in your February contest.
(PLEASE PRINT)

Name ____________________ Age ____
Address ____________________ Phone ____
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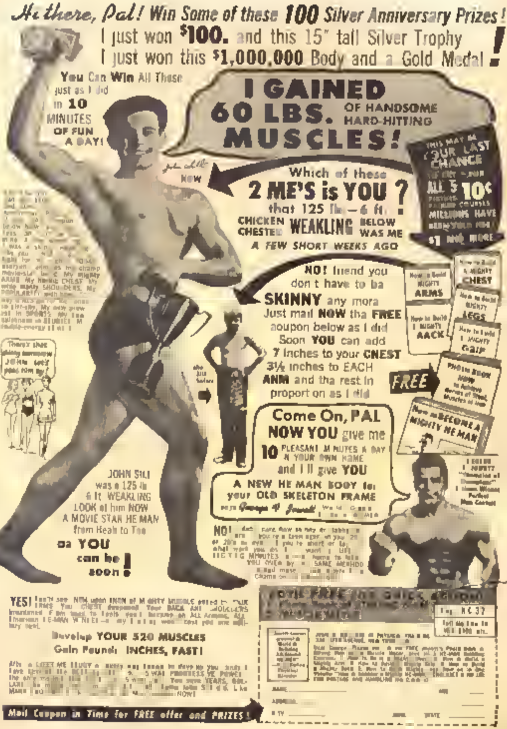

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I just won **$100.** and this 15" tall Silver Trophy

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John Sili

NOW

THIS MAY BE YOUR LAST CHANCE [illegible] ALL 5 [illegible] 10¢ [illegible] MILLIONS HAVE [illegible] $1 [illegible] MORE

Which of these **2 ME'S is YOU ?** that 125 lbs — 6 ft. **CHICKEN CHESTED WEAKLING** BELOW WAS ME *A FEW SHORT WEEKS AGO*

[illegible] I was a skinny [illegible] Now [illegible] everyone [illegible] as my champ [illegible] My MIGHTY ARMS My [illegible] CHEST My wide mighty SHOULDERS My POPULARITY with [illegible] so [illegible] My body grew [illegible] in SPORTS [illegible] [illegible] STUDIES [illegible] double-energy [illegible]

There's that skinny scarecrow JOHN let's pass him by!

the [illegible] before

NO! friend you don't have to be **SKINNY** any more. Just mail **NOW** the **FREE** coupon below as I did. Soon **YOU** can add **7** inches to your **CHEST** **3½** inches to EACH **ARM** and the rest in proportion as I did

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How to Build A MIGHTY CHEST

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PHOTO BOOK NOW to Achieve Secrets of Steel Muscles of Iron

How to BECOME A MIGHTY HE MAN

Come On, PAL NOW YOU give me **10** PLEASANT MINUTES A DAY IN YOUR OWN HOME and I'll give **YOU** **A NEW HE MAN BODY for your OLD SKELETON FRAME** says *George F. Jowett* World Champ [illegible]

I [illegible] [illegible] "Champion of Champions" [illegible] Winner Perfect Man Contest

JOHN SILI was a 125 lb 6 ft. WEAKLING LOOK at him NOW A MOVIE STAR HE MAN from Head to Toe

so YOU can be soon!

NO! [illegible] care how skinny or flabby [illegible] you're a teen ager or you're 20 or 30's [illegible] if you're short or tall [illegible] what you [illegible] I want [illegible] TEN MINUTES [illegible] home to help YOU [illegible] by [illegible] SAME METHOD [illegible] Champion [illegible]

YES! [illegible] NEW [illegible] IRON of MIGHTY MUSCLE [illegible] YOUR CHEST [illegible] Your BACK AND SHOULDERS [illegible] ALL-AROUND HE-MAN [illegible]

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Gain Pounds INCHES, FAST!

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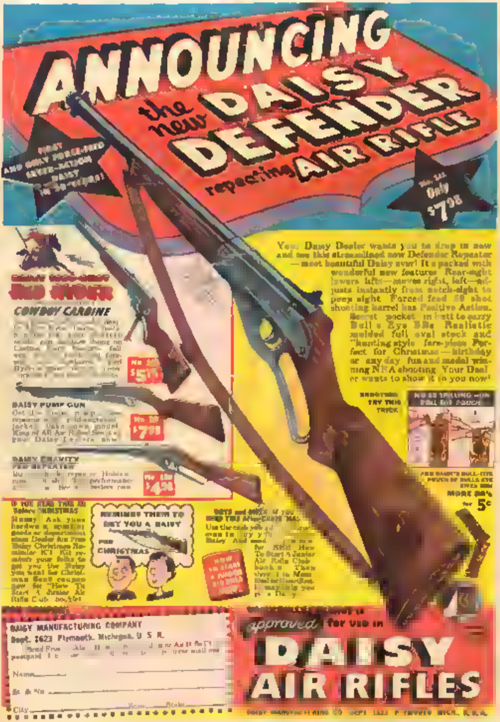
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MORE [illegible] for 5¢

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